

## Massimo Leone – CV (last update January 18, 2013)

### I. CURRENT POSITION

- Research Professor of Cultural Semiotics, Department of Philosophy, University of Torino, Italy

### II. RESEARCH AREAS

- Semiotics; Semiotics of Culture; Semiotics of Religion; Visual Semiotics; Semiotics of Law; Linguistic Anthropology; Semiotic Anthropology; Urban Semiotics; Innovation Theories; Creativity Theories; Semiotics of Everyday Life

### III. OTHER POSITIONS

- Canada Faculty Research Grant Visiting Professor, University of Toronto (July-August 2010)
- Endeavour Research Grant Visiting Professor, Monash University, School of English, Communication, and Performance Studies, Monash University, Melbourne, Australia (October 2009-April 2010)
- IMAGEEN Visiting Professor, Department of Philosophy, University of Tunis "El-Manar" (May-June 2008)
- Fulbright Visiting Professor, Graduate Theological Union, Berkeley, USA (May-December 2004)
- Lecturer in Semiotics, University of Siena, Italy (2004-2006)
- McLuhan Fellow, University of Toronto (January-June 2005)
- Lecturer in Semiotics, University of Lecce, Italy (2004-2005)
- Postdoctoral Research Fellow in Semiotics, Department of Communication Studies, University of Siena, Italy (2000-2004)

### IV. DEGREES

- Qualified as a *Maître de conférence* in the French University system (section n. 7: language sciences: phonetics and general linguistics; section n. 10: comparative literature; section n. 22: history and civilizations; history of modern and contemporary worlds)
- *Doctorat* (PhD) in Religious Studies, Ecole Pratique des Hautes Etudes - Sorbonne, Paris, France
- *Doctorat* (PhD) in Art History, University of Fribourg, Switzerland
- Masters of Philosophy (MPhil) in Text and Image Studies, Trinity College Dublin, Ireland
- *Diplôme d'Études Approfondies* (DEA) in Semiology and History of Texts and Documents, University of Paris VII, France
- *Laurea* (BA) in Communication Studies, University of Siena, Italy

### V. SCHOLARSHIPS, FELLOWSHIPS, GRANTS

- Grant from the DAAD (Deutscher Akademischer Austausch Dienst), Berlin, 23 July-14 September 2012
- Grant from the European Science Foundation Research Conferences Scheme, for the organization of the symposium "Law, Religion, And Space: Trends, Problems, And Policies In Multi-Confessional European Cities" (Proposal No. 11-ESF-LiU-011; Project ID 11548) (13-16 June 2013)
- Canada Faculty Research Grant, University of Toronto (July-August 2010)
- Endeavour Research Grant, Monash University, Melbourne, Australia (2008)
- Fulbright Fellowship, Graduate Theological Union, Berkeley, USA (2004)
- Fellowship from the Spanish Embassy in Italy, *Consejo Superior de Investigaciones Científicas*, Madrid (2002)
- Fellowship from the French Embassy in Italy, *Centre National de la Recherche Scientifique*, Paris (2001)
- Scholarships from the *École Française* in Rome (December 2001 and February 2004)
- Fellowship from Maynooth University (Ireland) (2001)
- Scholarship from the Danish Embassy in Italy (July 1999)
- Scholarship from the Hungarian Embassy in Italy (August 1999)
- Grant from the Italian Consulate in France (2000)
- Scholarship from the European Union (2000)
- Scholarship from the European Union (*LEONARDO* program) (summer 1999)
- Scholarship from the European Union (*ERASMUS* program) (1997-1998)

- Scholarships from the *École Normale Supérieure* (Paris, France) (1998-2000)
- Scholarship from the University of Siena, Italy (1994-1999)
- Grants from the *Complutense* University, Madrid, Spain (July 1998 and July 2000)

## VI. RECENT FUND RAISING TRACK HISTORY

### (\* 10.000 Euros and above)

2011 Consortium of Italian-Argentinian Universities: 15.000 Euros  
 2011 European Science Foundation Research Conferences Scheme: 40.000 Euros  
 2010 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 42.000 Euros  
 2009 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 35.000 Euros  
 2009 EU LLP Curriculum Development (with the Universities of Lapland, Tartu, and the New Bulgarian University): 269.000 Euros  
 2008 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 10.000 Euros  
 2006: Research Project on "Urban Writing and Re-Writing" (Italian Ministry of University and Research): 100.000 Euros

## VII. PUBLICATIONS

Most publications and talks are accessible at the website <http://unito.academia.edu/MassimoLeone>

### Legend:

- 1) **Subject:** BS: biosemiotics; GS: general semiotics; LA: linguistic anthropology; LS: Legal Semiotics; SC: semiotics of culture; SR: semiotics of religion; US: urban semiotics; VS: visual semiotics
- 2) **Typology:** AP: article in proceedings; AJ: article in journal; B: Book; CB: chapter in book; E: edition; F: festschrift; I: Interview; NA: non academic; OA: on-line article; P: preface; RP: report; RW: review; RWE: essay-review; T: translation; R: with referees
- 3) **Access:** P\*: available as an on-line paper; T\* available as an on-line presentation.

- P\* LEONE, M., ed. (forthcoming) "The Authoriality of Religious Law". Special issue of the *International Journal for the Semiotics of Law* [ER; SL, SR]
- P\* LEONE, M. (forthcoming) "Métalangages néobaroques, métalangages néoclassiques". Submitted to *Nouveaux Actes Sémiotiques* [GS, SC; AJR]
- P\* LEONE, M. (forthcoming) "Signs of the Soul: toward a Semiotics of Religious Subjectivities". Submitted to *Signs and Society*, University of Chicago Press, 1 [SC, SR; AJR]
- P\* LEONE, M. (forthcoming) "Torino printanière – Méditations pour une sémiotique culturelle des images", to be published in *Epistème* [semiotic journal of the University of Korea], December 2012 [PR; SC, SV]
- P\* LEONE, M. (forthcoming) "Regimes semióticos do pertencimento nas metrópoles contemporâneas", submitted for publication in *Galáxia. Revista do Programa de Pós-Graduação em Comunicação e Semiótica* [AJR; SC]
- P\* LEONE, M. (forthcoming) "« Signes éternels » : l'image métaphysique selon De Chirico et Kiarostami", in Mengoni, Angela, ed. Forthcoming. "Anacronismi. La temporalità plurale dell'immagine", monographic issue of *Carte Semiotiche* [AJR; SR, SV]
- LEONE, M. (forthcoming) "Magri, per Dio! Le ricette del digiuno" in Giannitrapani, Alice e Marrone, Gianfranco, eds. Forthcoming. *Mangiare: istruzioni per l'uso*, monographic issue of *E/C*, the journal of the Italian Association of Semiotic Studies [AJR; SC, SR]
- P\* LEONE, M. (forthcoming) "The Semiotics of Ecstasy: On Mystical Conception of Meaning", in Shalom Kohav, Alex, ed. Forthcoming. *Mysticism: Twenty-First-Century Perspectives*. Cambridge, MA: MIT press [CBR; SR]
- P\* LEONE, M. (Forthcoming) "Semiótica de la reputación", to be published in *Signa* [AJR; SC]
- P\* LEONE, M. (Forthcoming) "Breve introducción a la semiótica de la protesta", to be published in *C.I.C. Cuadernos de Información y Comunicación. Revista del Departamento Periodismo III (CC. Información, UCM)* [PR; SC]
- LEONE, M. (Forthcoming) "Dalla semiotica della frontiera alla fenomenologia dell'attraversamento", forthcoming. In Gherlone, Laura and Pezzini, Isabella, eds. *Lotman e la semiotica della cultura*, Rome: Edizioni Nuova Cultura. [CBR; SC, US]
- LEONE, M. (Forthcoming) "Homo potentialis: riflessioni semiotiche sulla libertà dei batteri", forthcoming. In Heritier, Paolo, ed. 2012. *Antropologia della libertà*. Milan: Mimesis [CHR; BS, SC]
- LEONE, M. (Forthcoming) "God's Graffiti", submitted for publication in Coleman, Elizabeth, ed. Forthcoming. *Defining Social Aesthetics*, special issue of *Aesthetics and Literature*, University of Sydney Press [AJR; SR, VS]

- P\* LEONE, M. (forthcoming) "On marginalization, parkour, and belonging". Accepted for publication in *Kodikas – Ars Semiotica*. [AJR; SC, US]
- P\* LEONE, M. (forthcoming) "Semiotics of Pretext, Semiotics of Pre-text". In Badir, Sémir, ed. (forthcoming) "From observation to text, from text to culture". Monographic issue of *Semiotica*. [APR; SC, SG]
- P\* LEONE, M. (forthcoming) "Christian-Muslim Relations and Continental Semiotics", submitted for publication to *Social Semiotics*. [AJR; SC, SR, SV]
- P\* LEONE, M. (forthcoming) "Transcendence and Transgression in Religious Processions", in Forsell, Paul and Littlefield, Rick, ed. (forthcoming) *Transcending Signs: Essays around Eero Tarasti's Existential Semiotics*. Berlin and New York: Mouton de Gruyter. [CBR; SC, SR, SV]
- P\* LEONE, M. (forthcoming) "La Conversion de Saint Paul comme pathosformel théologique", in Colas-Blaise, Marion et al. (forthcoming) *L'Humanisme dans tous ses états ou la spiritualité plurielle*, publisher to be defined [FR; SC, SR, SV]
- P\* LEONE, M. (forthcoming) "Imagining the Absolute – The 'Veil of Maya' as Semiotic Device", in Teters, Diana, ed. (forthcoming) *Proceedings of the symposium Metamind III, Latvian Academy of Culture, Riga, 7 – 10 October 2010* [APR; SC, SR]
- P\* LEONE, M. (forthcoming), "Semiotica dell'inglobamento. Il caso dei reliquiari". In Cogo, Michele, Luca Acquarelli, and Francesca Tancini, eds (forthcoming) *Il peritesto visivo: copertine e altre strategie di presentazione visiva/Visual Peritext: Covers and other Visual Presentation Strategies*, monographic issue of *E/C*, the Journal of the Italian Association for Semiotic Studies [CBR; SC, SR, SV]
- P\* LEONE, M. (forthcoming) "Melbourne versus Sydney: Semiotic Reflections on First and Second Cities", submitted for publication to Tötösy de Zepetnek, Steven, ed. (Forthcoming) *The Other City: Emergent Urban Cultures*. Cambridge (UK): Cambridge University Press. [CBR; SC, US]
- P\* LEONE, M. (forthcoming) "Citizens of a Lesser God: Religious Minorities and the Legal Discourse of Multi-Cultural Democracies: the Case of Canada", forthcoming. In Wojciechowski, Bartosz, Juchacz, Piotr W., and Cern, Karolina M., eds. 2012. *Legal Rules, Moral Norms and Democratic Principles* [series *Dia-Logos*]. Frankfurt am Main: Peter Lang Publishing Group. [AJR; SC, SL, SR]
- P\* LEONE, M. (forthcoming) "The Iconography of the Giving of the Law – A Semiotic Overview". In Wagner, Anne and Sherwin, Richard K. (eds) *Law, Culture, and Visual Studies*, 4 vols. Berlin and New York: Springer [CBR; LS, SC, SR, VS]
- P\* LEONE, M. (forthcoming) "Conversion and Semiotic Analysis". In Rambo, Lewis R. and Farhadian, Charles, eds. *Handbook of Religious Conversion*. Oxford: Oxford University Press. [CBR; SR]
- PT\* LEONE, M. (forthcoming). "Cultures of Invisibility: the Semiotics of the Veil in Ancient Christianity"; submitted for publication in *Gramma*, n. 20 [APR; SC, SR, SV]
- P\* LEONE, M. (forthcoming) "Construindo o amigo: para uma semiótica da cooperação intercultural". In Pinto Simões, Darcilia Marindir, ed. 2012. Proceedings of the 4<sup>th</sup> International Congress of Semiotics (Rio de Janeiro, UERJ, 7-9/11/2012). E-book, Rio de Janeiro: Universidade do Estado de Rio de Janeiro. [APR; Sc. SR]
- P.\* 246. LEONE, M. (2012) "Konvertēšanās un semiotiska analīze" ["Conversion and Semiotic Analysis"], 46-83. In *Reliģiski-filozofiski raksti [Religious-Philosophical Articles]*, 15. ISSN 1407-1908 [PR; SR]
- P\* 245. LEONE, M., ed. (2013) "Preface". In LEONE, M., ed. (2013) "The Authoriality of Religious Law". Special issue of the *International Journal for the Semiotics of Law*; DOI 10.1007/s11196-012-9298-1 [PR; SL, SR]
- P\* 244. LEONE, M. (2012) "Rituals and Routines", 547-55. In Mickūnas, Algis, ed. 2012. *Grožio fenomenas kultūroje*. Vilnius: Lietuvių literatūros ir tautosakos institutas. ISBN: 978-609-425-052-1 [PR; SC, SR]
- P\* 243. LEONE, M., ed. (2012) Review of Hans Kelsen. 2012. *Secular Religion*. Berlin: Springer. In *International Journal for the Semiotics of Law*, DOI 10.1007/s11196-012-9306-5. [RWR; SC, SL, SR]
- P\* 242. LEONE, M., ed. (2012) "The Semiotics of Fundamentalist Authoriality. In LEONE, M., ed. (2012) "The Authoriality of Religious Law". Special issue of the *International Journal for the Semiotics of Law*, DOI 10.1007/s11196-012-9304-7 [PR; SL, SR]
- P\* 241. LEONE, M. (2012) "Scarpe abbandonate: sul senso dei resti", 51-64. In Cuozzo, Gianluca, ed. *Resti del senso – Ripensare il mondo a partire dai rifiuti*, "I saggi di Lexia" 6, Rome: Aracne; ISBN 978-88-548-5231-0; DOI 10.4399/97888548523104 [PR; SC, SV]
- P\* 240. LEONE, M. (2012) "The Semiotics of World Waste Cultures: on Travel, Toilets, and Belonging", 237-258. In *Cultura – International Journal of Philosophy and Axiology*, special issue on *Semiotics of World Cultures*, ed. Asuncion López-Varela Azcárate, December 2012 [PR; SC]
- P\* 239. LEONE, M. (2012) "Nasi possibili: Internaturalità e figurazione", 183-207. In Marrone, G., ed. 2012. *Semiotica della natura (Natura della semiotica)*. Milan: Mimesis [CHR; GS, CS]
- P\* 238. LEONE, M. (2012) "Giansenismo e cioccolato: note semio-teologiche sul gusto italico", 82-86. In *E/C*, the Journal of the Italian Association for Semiotic Studies, special issue on "Collective Passions", proceedings of the XXIX Congress of the Italian Association for Semiotic Studies, Sorrento, 14-16 October 2011 [APR; SC, SR]
- P\* 237. LEONE, M. (2012) "Introduction to the Semiotics of Belonging", 449-470. *Semiotica*, 192; DOI 10.1515/sem-2012-0075 [AJR; SC]
- P\* 236. LEONE, M. (2012) "Libertà religiosa e significazione", 63-75. In Berzano, Luigi, ed. *Credere è reato? Libertà religiosa nello Stato laico e nella società aperta*. Padova: Edizioni Messaggero. ISBN 978-88-250-2842-3 [CHR; SR]
- P\* 235. LEONE, M. (2012) "Santo per lettera: note di agiografia postale", 11-13. *Storie di Posta* 6 [VS; AJ]
- P\* 234. LEONE, M. (2012) "Prefazione/Preface", 11-32. In Leone, Massimo, ed. 2012. *Cult/Worship*, monographic issue of *Lexia*, new series, 11-12 [PR; SR]

233. LEONE, M., ed. (2012) *Cult / Worship*, monographic issue of *Lexia*, new series, 11-12, 720 pp., ISBN 978-88-548-5105-4 [EP; SR]
232. P\* LEONE, M. (2012) "Petition and Repetition: on the Semiotic Philosophy of Prayer", 631-664. In Leone M., ed. 2012. *Culto / Worship*, monographic issue of *Lexia*, new series, 11-12 [PR; SR]
231. P\* LEONE, M. (2012) "Contre la sémiotique du prétexte", 116-130. In Kadik, Djamel, ed. *Sémiotique, didactique, et communication : à la croisée des signes*, monographic issue of *Didactiques*, 2, [Médéa (Algeria): Presses de l'Université, ISSN 2253-0436]. [CBR; GS]
230. P\* LEONE, M. (2012) Preface to Stano, Simona, "Sotto il velo dei media", i-iv. In *Quaderni donne e ricerca - CIRSEDE* University of Torino, 25/2012 [PR; SC]
229. P\* LEONE, M. (2012) "Quanta e qualia dell'immaginario: la TV contemporanea come acquario", 115-136. In De Maria, Gian Marco and Santangelo, Antonio, eds. 2012. *La TV e l'uomo immaginario*. Roma: Aracne [I Saggi di Lexia 5]. [CBR; SC, SG, SV]
228. LEONE, M. (2012) "On Aniconicity", 139-153. *Chinese Semiotic Studies* 6 (June 2012) [AJR; GS, SC]
227. LEONE, M. (2012) "Quanta and qualia in the semiotic theory of culture", 281-302. In Hess-Lüttich, Ernest W.B., ed. 2012. *Sign Culture / Zeichen Kultur*. Würzburg: Königshausen & Neumann [PR; SC]
226. P\* LEONE, M. (2012) "My schoolmate - Protest music in present-day Iran", DOI:10.1080/17405904.2012.713205. In *Critical Discourse Studies* [PR; SC]
225. P\* LEONE, M. (2012) "Introibo ad altarem Dei. Las rutinas como rituales de la Vida cotidiana", 63-82. In De Rugeris, Romina and Amodio, Emanuele, eds. 2012. *Semióticas de la vida cotidiana*, Coleccion de Semiótica Latinoamericana n. 9. Maracaibo, Venezuela: Universidad del Zulia, ISBN 978-980-402-089-6. [SC, SR; CBR]
224. P\* LEONE, M. (2012) "From Theory to Analysis: Forethoughts on Cultural Semiotics", 23-38. In Pisanty, Valentina and Traini, Stefano, eds. 2012. *From Analysis to Theory: Afterthoughts on the Semiotics of Culture*, monographic issue of *Versus*, 114. [AJP; GS, SC]
223. LEONE, M. (2012) *Sémiotique de l'âme: langages du changement spirituel à l'aube de l'âge moderne*, vol. 3. Berlin et al: Presses Académiques Francophones, pp. 646. ISBN 978-3-8381-7137-1 [BR; SC, SR, VS]
222. LEONE, M. (2012) *Sémiotique de l'âme: langages du changement spirituel à l'aube de l'âge moderne*, vol. 2. Berlin et al: Presses Académiques Francophones, pp. 493. ISBN 978-3-8381-7066-4 [BR; SC, SR, VS]
221. LEONE, M. (2012) *Sémiotique de l'âme: langages du changement spirituel à l'aube de l'âge moderne*, vol. 1. Berlin et al: Presses Académiques Francophones, pp. 501. ISBN 978-3-8381-8966-6 [BR; SC, SR, VS]
220. P\* LEONE, M. (2012) "Intracultural Awareness in Legal Language: a Semiotic Analysis of Silvio Berlusconi's Drawing on the Italian Judiciary System", *International Journal of the Semiotics of Law*. DOI: DOI 10.1007/s11196-012-9276-7 [AJR; SC, SL]
219. P\* LEONE, M. (2012) "Begging and Belonging in the City - A Semiotic Approach", *Social Semiotics*, DOI: DOI:10.1080/10350330.2012.693294 [AJR; SC]
218. P\* LEONE, M. (2012) Recensione di Sean Hall. 2012. *Che cos'è la semiotica? - Una guida per immagini* (Torino: Einaudi, 2012, xxxii + 296 pp.), in *E/C*, online journal of the Italian Association for Semiotic Studies, online, May 16, 2012; available at [www.ec-aiss.it](http://www.ec-aiss.it) [RWR; SG]
217. P\* LEONE, M. (2012). "Stile semiotico del fondamentalismo religioso", 12-24. Prefazione a Ponzo, Jenny. 2012. *Lingue angeliche e discorsi fondamentalisti - Alla ricerca di uno stile interpretativo*. Rome: Aracne (I saggi di Lexia). [CBR; SC, SR]
216. P\* LEONE, M. (2012) "Gated communities e comunità-ghetto: un'esplorazione semiotica fra realtà sociale, letteratura e cinema", 105-134. In Biancalana, Cecilia, ed. *SottoControllo: scritti sul controllo sociale*. Carrara: 'Biblioteca Archivio Germinal' [AP; SC, US].
215. P\* LEONE, M. (2012) "Tentazioni semiotiche: una danza intertestuale intorno a Flaubert", online. In *E/C - Rivista online dell'Associazione Italiana di Studi Semiotici*, 17 aprile 2012; available at the website <http://www.ec-aiss.it/>. [AJR; SC, SR, VS]
214. P\* LEONE, M. (2012) "Motilità, potenzialità, e infinito: un'ipotesi su natura e religione", 109-126. In Scorrolli, Claudia, ed. (2012) *Azione, percezione, e linguaggio - Action, Perception, and Language*, monographic issue of *RIFL - Rivista Italiana di Filosofia del Linguaggio*, 5; ISSN 2036-6728; doi: 10.4396/20120309; available at <http://www.rifl.unical.it/index.php/component/content/article/136-azione-percezione-linguaggio-marzo2012.html> [AJR; BS, GS, SR]
213. P\* LEONE, M. (2012) "Dal panorama alla prosopopea: appunti per una semiotica del corpo viaggiante", in Proni, G. and Gasperi, D., eds. (2012) *Alibi - Verso una semiotica del viaggio* - Monographic issue of *Ocula*, [www.ocula.it](http://www.ocula.it) [AJR; SC]
212. P\* LEONE, M. (2012) "Semiótica de lo bárbaro - Para una tipología de las inculturas", 551-65. *Signa - Revista de la Asociación Española de Semiótica*, 21 ISSN: 1133-3634 [AJR; SC]; ripubblicato in Lozano, Jorge, ed. 2012. En torno a la semiótica de la cultura. Actas del I Congreso Internacional del GESG. Madrid: Fragua-Fundación Ortega-Marañón.
211. P\* LEONE, M. (2012) "Sémiotique du sentiment d'appartenance", *Nouveaux Actes Sémiotiques*, February 21, 2012 [PR; SC, SG]
210. P\* LEONE, M. (2012) "Hearing and Belonging - On Sounds, Faiths, and Laws", 183-198. In Bhatia, Vijay K., Wagner, Anne, Haffner, Christoph, and Miller, Lindsay, eds. *Transparency, Power, and Control: Perspectives in Legal Communication*. (Law, Language, and Communication Series) Farnham (Surrey): Ashgate. [AJR; LS]

209. LEONE, M. (2012) "Bacteria", 33-36. In Cobley, Paul, Favareau, Donald, and Kull, Kalevi, eds. 2012. *A More Developed Sign. Advancing the Work of Jesper Hoffmeyer*. Tartu: University of Tartu Press. [F; BS]
208. LEONE, M. (2011) "È di scena l'Italia: vicende storiche e semantiche dell'Italia turrita", 11-19. *Storie di posta*, 3, may 2011. [NA; SC, SV]
207. P\* LEONE, M. (2011) "Les Voix de Marrakech: à l'écoute sémiotique", 127-141. In Bernoussi, Mohamed, ed. 2012. *De la culture marocaine : une sémiotique; actes du second Congrès de l'Association Marocaine de Sémiotique*. Meknes: Printshop, 278 p., 2011, ISBN :978-9981-28-6. [PR; SC, SR, SV]
206. LEONE, M., ed. (2011) *Ambiente, ambientamento, ambientazione / Environment, Habitat, Setting*. Monographic issue of *Lexia*, new series, 9-10, 434 pp. ISSN 1520-5298; ISBN 978-88-548-4516-9 [AJP; SR]
205. LEONE, M. (2011) "Prefazione/Preface", 9-20. In Leone, M., ed. (2011) *Ambiente, ambientamento, ambientazione / Environment, Habitat, Setting*. Monographic issue of *Lexia*, new series, 9-10. ISSN 1520-5298; ISBN 978-88-548-4516-9; DOI 10.4399/97888548451691 [AJP; SR]
204. P\* LEONE, M. (2011) "Lo spazio d'esperienza delle processioni religiose", 357-396. In Leone, M., ed. (2011) *Ambiente, ambientamento, ambientazione / Environment, Habitat, Setting*. Monographic issue of *Lexia*, new series, 9-10. ISSN 1520-5298; ISBN 978-88-548-4516-9; DOI 10.4399/97888548451693 [AJP; SR]
203. LEONE, M. (2011) Text in honor of Solomon Marcus. In Spandonide, Lavinia and Păun, Gheorghe, eds. 2011. *Întâlniri cu Solomon Marcus*, 2 vols. Bucarest: Spandugino, 2: 21 [F; GS]
202. P\* LEONE, M. (2011) "Breve introduzione alla semiotica della protesta", online. *E/C*, online journal of the Italian Association for Semiotic Studies (AISS), 20 November 2011 [PR; SC]
201. P\* LEONE, M. (2011) "Riflessione della settimana", in *Art Weekly - Monte dei Paschi di Siena*, 7 novembre 2011 [NA]
200. P\* LEONE, M. (2011) "Reti di nodi e reti di segni: lettera ai semiotici col mal di mare", 11-18. In Bigi, Nicola and Codeluppi, Elena, eds. 2011 *Viaggio nei social network*, monographic issue of *E/C*, Journal of the Italian Association for Semiotic Studies, year V, 9. [AJR; SC]
199. P\* LEONE, M. (2011) "Sulla chiromanzia", 107-122. In De Maria, Gian Marco (ed.) (2011) *Ieri, oggi, domani: Saggi sulla previsione nelle scienze umane*, Aracne, Rome [CBR; SC]
198. P\* LEONE, M. (2011) "Le Voile de Timanthe: Essai d'articulation sémiotique", on-line. *NAS - Nouveaux Actes Sémiotiques*, published on October 31, 2011; available at <http://revues.unilim.fr/nas/document.php?id=4036> [AJR; SC, SV]
197. P\* LEONE, M. (2011) "Rituals and Routines: A Semiotic Inquiry", 107-120. In *Chinese Semiotic Studies*, Vol. 5, No. 1, June 2011. [AJR; SC]
196. P\* LEONE, M. (2011) "Motility, Potentiality, and Infinity: a Semiotic Hypothesis on Nature and Religion", *Biosemiotics* [Impact Factor: 0.444], DOI 10.1007/s12304-011-9130-4 (printed version 2012, 5: 369-389) [AJR; BS, GS, SR]
195. P\* LEONE, M. (2011) "Fotografare veli: glosse semiotiche all'opera di Gaëtan Gatian de Clérambault", 94-97. In Brucculeri, Maria Claudia, Mangano, Dario, and Ventura, Ilaria, eds. 2011. *La fotografia: Oggetto teorico e pratica sociale*, proceedings of the 38<sup>th</sup> Congress of the Italian Association for Semiotic Studies University "La Sapienza", Rome, 8-10 October 2010. Special issue of *E/C*, the Journal of the Italian Association for Semiotics, 7-8. [APR; SC, VS]
194. P\* LEONE, M. (2011) "تورينو بهاری ["Turin printanière"], 61-79. Farsi translation by Hamid Reza Shairi. In Nojoomian, Amir Ali, ed. 2011. *Sémiotique de la culture*. Tehran: Les éditions Sokhan. [AJR; SC, VS]
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04. LEONE, M. 2001. "La lunga strada per Tipperary - Luoghi comuni, straniamento e linguaggio da Judge ai Beatles, da Nietzsche a Flaubert", *Golem indispensabile*: [http://www.golemindispensabile.it/index.php?\\_idnodo=6444&\\_idfrm=61](http://www.golemindispensabile.it/index.php?_idnodo=6444&_idfrm=61) [SC; NA]
03. LEONE, M. 2001. "La settimana corta - Frasi e politiche dell'abitare", *Golem indispensabile*: [http://www.golemindispensabile.it/index.php?\\_idnodo=6405&\\_idfrm=61](http://www.golemindispensabile.it/index.php?_idnodo=6405&_idfrm=61) [NA]
02. LEONE, M. "L'occhio e il male: rappresentazione della violenza e percezione del limite", *Golem indispensabile*: [http://www.golemindispensabile.it/index.php?\\_idnodo=6487&\\_idfrm=61](http://www.golemindispensabile.it/index.php?_idnodo=6487&_idfrm=61) [SC, SV; NA]
01. LEONE, M. 2001. "Matto come un cavallo: immagini e soglie dell'inconscio", *Golem indispensabile*: [http://www.golemindispensabile.it/index.php?\\_idnodo=6569&\\_idfrm=61](http://www.golemindispensabile.it/index.php?_idnodo=6569&_idfrm=61) [SC, SV; NA]

### VIII. TAUGHT COURSES

- Turin, 2011-2012: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of protest
- Turin, 2008-2009: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of religious frontiers;
- Turin, 2007-2008: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of gender and religion;
- Turin, 2006-2007: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of religion and intersubjectivity;
- Turin, 2005-2006: 1) Introduction to semiotics; 2) Seminar on the cultural semiotics of space;
- Siena, 2005-2006: 1) Seminar on the cultural semiotics of multitudes;
- Siena, 2004-2005: 1) Introduction to visual semiotics; 2) Seminar on the cultural semiotics of color;
- Lecce, 2004-2005: 1) Introduction to general semiotics;

### IX. TALKS

#### Legend:

**Subject: GS: general semiotics; IT: innovation theory; LA: linguistic anthropology; SA: semiotic anthropology; SC: semiotics of culture; SL: semiotics of law; SR: semiotics of religion; US: urban semiotics; VS: visual semiotics**

**Typology: BP: Book Presentation; C: Conference; P: Paper; S: Seminar; SE: session; SY: symposium; O: organization; R: with referee**

- (forthcoming) "A conversão religiosa antes e após Trento: Uma leitura semiótica de quatro poemas de cavalaria", Universidade do Minho, 6-8 November 2013 [CR; SR]
- (forthcoming) Organization of the international symposium "Système du voile : transparence et opacité dans l'art moderne et contemporain", with the Swiss Institute in Italy (Rome), Turin, 29-30 October 2013 [OR; VS]
- (forthcoming) International Semiotic Conference on Visual Representations and Semiotic Transformations (from continuities to raptures) organized by the Hellenic Semiotic Society and the University of Thessaly in Volos, 4-6 October 2013 [CR; SC, SV]
- (forthcoming) Organization of the Conference "Law, Religion, And Space: Trends, Problems, And Policies In Multi-Confessional European Cities", ESF Campus in Norrköping, Sweden, 13-16 June 2012 [SC, SL, SR; SYO]
- (forthcoming) "The Visual Semiotics of the Soul: a Historical-Structural Duet", Central European University, Budapest, 29 May 2013 [VS; C]
- (forthcoming) "La comparaison sémiotique", Catholic University of Leuven, Doctoral Programme in Semiotics, June 7, 2013 [S; GS, SC, VS]
- (forthcoming) "Sui generis : la sémiotique face à l'unicité du sens", Symposium "Interpréter selon les genres", April 18-20, 2013, University "Cadi Ayyad", Marrakech, Morocco [GS; CR]
- (forthcoming) "Semiotica dello spazio ascetico", *Spazio ascetico e monastico*, Department of History, University of Turin, February 15, 2013 [PR; SR]
- (forthcoming) "Héroes y antihéroes transmediáticos: el caso CONY 2012", symposium "Narrativas transmediáticas y construcción de los asuntos públicos", Madrid Complutense University, Department of "Periodismo III", 4-5 February 2012 [CS, VS; C]
158. "Cultural Heritage as Semiotic System", Masters Programme in "Cultural Studies, Semiotic Structures and Practices", University of Florina, Greece, January 10, 2013 [SC; S]

157. "Introduction à la sémiotique culturelle des images", French Department, University of Thessaloniki, January 9, 2012 [SC, SV; C]
156. "Métalangages néobarocques, métalangages néoclassiques", Séminaire de Sémiotique, Université de Paris IV – Sorbonne, 5 December 2012 [GS; C]
155. "Regimes semióticos do pertencimento nas metrópoles contemporâneas", Centro de Pesquisas Sociosemióticas, São Paulo, November 13, 2012 [US; C]
154. "Construindo o amigo: para uma semiótica da cooperação intercultural", 4º Colóquio Internacional de Semiótica (Rio de Janeiro, UERJ, de 7-9/11/2012) [SC; CR]
153. "Nuevas reflexiones sobre semiótica de la reputación", University of Córdoba, Argentina, PhD Programme in Semiotics, November 6, 2012 [SC; S]
152. "Rigenerazioni urbane", International Workshop (CUIA Project), Universidad de Buenos Aires, FADU, 27 October 2012 – 04 November 2012 [SC, US; SYO]
151. "Semiótica de la zona: aberturas y cierres en las ciudades contemporaneas", October 31, 2012; Instituto Italiano di Cultura a Buenos Aires [US; S]
150. "Architettura e comunicazione / Architettura y comunicación", October 31, 2012; Instituto Italiano di Cultura a Buenos Aires [US; S]
149. "Reliquie e reliquiari: note di economia simbolica", Basilica of Saint Anthony, Padua, 15-21 ottobre 2012 [C; SR]
148. "New trends in semiotic anthropology", Semiosis Research Center, Hankuk University of Foreign Studies, 12 October 2012 [SA; C]
147. "Visual semiotics: new frontiers", Korea University, Interdisciplinary Program of Visual Culture, 12 October 2012 [SA; VS]
146. "Ecstasy and Death", in the session "The Semiotics of Ecstasy: on the Self-Denial of Meaning", 11<sup>th</sup> world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; PR]
145. Organization and chairing of the session "The Semiotics of Ecstasy: on the Self-Denial of Meaning", 11<sup>th</sup> world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; SEO]
144. "Existential semiotics and inter-religious conversation", 11<sup>th</sup> world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; SEO]
143. Organization and chairing of the session "Semiotic Tools", 11<sup>th</sup> world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS; SEO]
142. "Semiótica dell'anima", 40<sup>th</sup> Congress of the Italian Association for Semiotic Studies, University of Torino, 27-30 September 2012 [SR, VS; CR]
141. Organization of the 40<sup>th</sup> Congress of the Italian Association for Semiotic Studies, University of Torino, 27-30 September 2012 [GS; SYO]
140. Co-organization of the XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity"
139. "The Tradition of Invention", XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity", Sozopol, New Bulgarian University, 8-18 September 2012 [SC; S]
138. "In Praise of Fast Food: on the Cultural Semiotics of Gastronomic Speed", XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity", Sozopol, New Bulgarian University, 8-18 September 2012 (SC; S)
137. "Semiótica de la zona: aberturas y cierres en las ciudades contemporaneas", Doctorado en Arquitectura, Universidad del Zulia, 19 July 2012 [US; SR]
136. "Cruzando calles: cosmos y caos en la cotidianidad urbana", VII Congreso Venezolano Internacional de Semiótica "Cotidianidad, Educación y Comunicación", Homenaje al Dr. José Enrique Finol, Maracaibo, Postgrado de la Facultad de Humanidades y Educación, Universidad del Zulia, 18-21 July 2012 [SC; CR]
135. "Urban performing arts: on living statues", Summer Institute of Semiotics, Imatra, Finland, 8-12 June 2012 [SC, VS; CR]
134. "Dinamiche dell'innovazione culturale: patrimonio e matrimonio"; *Smart Heritage* symposium, Turin, Circolo dei Lettori, June 5, 2012 [IT, SC; CR]
133. Organization of the Symposium "Smart Heritage", Turin, 5 June 2012 [IT, SC; SE]
132. "Semiotics and Innovation", Semiofest 2012, London, 25-26 May 2012 [IT, SC, SG; PR]
131. "Semiótica de la reputación en la Web 2.0", Universidad Autónoma de Barcelona, Barcelona, May 2, 2012 [S; SC] <http://prezi.com/lwkartknulpe/reputacion-y-web-20/>
130. "Tentazioni intermediali: una girandola di transfert attorno a Flaubert", symposium "Intermedialità nelle arti. La prospettiva della trasmissione", Venice, Istituto culturale svizzero, 23-24 febbraio 2012 [PR; SC, VS]
129. "Tentazioni semiotiche: una danza intertestuale intorno a Flaubert", Department of Philosophy, University of Torino ("Meetings on Meaning 2011-2012), Torino, 14 December 2011 [S; SC, SG, SR, VS]
128. "Sentiment d'appartenance, appartenance du sentiment: une théorie sémiotique", CERES, University of Limoges, 9 December 2011 [SR; SC]
127. "La sémiotique de deuxième main: défis textuels de la didactique post-moderne", II "Colloque sur la Sémiotique, la Didactique et la Communication", Université Yahia Fares of Medea (Algeria), 27-8 November 2011 [PR; GS]
126. "Semiótica de la protesta", 14<sup>th</sup> Congress of the Spanish Association for Semiotics, Cuenca, 23-26 November 2011 [PR; GS]
125. "Attraversare la strada - Il quoziente d'intelligenza urbana", *Faber Off*, Università di Torino, 18 November 2011 [PR; US]

124. "Intracultural Awareness in Legal Language: a Semiotic Analysis of Silvio Berlusconi's Drawing on the Italian Judiciary System", International Roundtable for the Semiotics of Law, 11-13 November 2011, Fluminense Federal University, Rio de Janeiro [PR; SL]
123. "Homo potentialis", workshop "La libertà alla prova. La complessità dell'umano", Dogliani, 27-28 October 2011, in the framework of the celebrations for 50<sup>th</sup> anniversary of Luigi Einaudi's death; video available at <http://www.youtube.com/watch?v=fZ84HSN77Jg&feature=email> [GS; SR]
122. "Il gusto della patria, la patria del gusto", session of the Congress of the Italian Association for Semiotic Studies, Sorrento, 16 October 2011 [SC; SER]
121. "Giansenismo e cioccolato: note semio-teologiche sul gusto italico", XXIX Congress of the Italian Association for Semiotic Studies, Sorrento, 14-16 October 2011 [SC, SR; PR]
120. "Götter, Tore, und Ghettos: die Semiotik der ethnoreligiösen Grenzen in multikulturellen Städte", Congress of the German Association for Semiotic Studies, Potsdam University, 13-15 October 2011 [SC, SR; CR]
119. "Religion between humanities and natural sciences: looking for a bridge", University of Riga, 29 September 2011 [SR; S]
118. "Boundaries, Frontiers, and Thresholds in Contemporary Cinema: a Semiotic Approach", seminar, Latvian Academy of Culture, 28-29 September 2011 [SR; VS]
117. "The Contemporary Italian Semiosphere: some General Remarks" - "La semiosfera italiana contemporanea - Alcune osservazioni generali", seminar, Latvian Academy of Culture, 28 September 2011 [SR; SC]
116. "The Efficacy of Rituals - On the semiotics of worship in religion and beyond", session of the 17<sup>th</sup> Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; SE]
115. "Toward a Cultural Semiotics of Worship, 2: On the Rosary", in "The Efficacy of Rituals - On the semiotics of worship in religion and beyond", session of the 17<sup>th</sup> Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; PR]
114. "Toward a Cultural Semiotics of Worship, 1: Philosophical Preamble for a Semiotic Study of the Rosary", in "The Efficacy of Rituals - On the semiotics of worship in religion and beyond", session of the 17<sup>th</sup> Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; PR]
113. "The (Un)Imaginable — Aposiopesis in Words and Images / L'(in)imaginable — L'aposiopèse dans les mots et dans les images", session of the congress IAWIS 2011, University of Quebec in Montreal, 22-26 August 2010 [SC, SV; SER]
112. "The veil of Timanthes: aposiopesis between ethics and aesthetics", congress IAWIS 2011, University of Quebec in Montreal, 22-26 August 2010 [SC, SV; SR, VS]
111. "Motilità, potenzialità, e infinito: un'ipotesi su natura e religione", "Internaturalità", symposium "Internaturalità e significazione", organized by Gianfranco Marrone and Paolo Fabbri, Centro Internazionale di Studi Interculturali di Semiotica e Morfologia, Urbino, 18-19 July 2011 [SR; PR]
110. "God's Graffiti", ESSWE3 conference *Lux in Tenebris: The Visual and the Symbolic in Western Esotericism*, University of Szeged, Hungary, 6-9 July 2011 [SC, SR, VS; PR]
109. "Authenticity and belonging", Summer School for Semiotic and Structural Studies, Imatra, Finland, 5-8 June 2011 [SC; SR]
108. "How one does not become a semiotician", Summer School for Semiotic and Structural Studies, Imatra, Finland, 5-8 June 2011 [SC; SR]
107. "Il graffito divino", Finissage of the exhibition "Alter-Ego", Saluzzo, 22 May 2011 [P; SR, VS]
106. "Semiotica dell'attraversamento", Seminario di studi "Jurij Lotman e la semiotica della cultura", Cattedre di Scienze Semiotiche, Dipartimento CORIS, Sapienza Università di Roma (a cura di Isabella Pezzini e Laura Gherlone), 16 May 2011 [SC; S]
105. "Semiotica dell'attraversamento", in "Jurij Lotman e la semiotica della cultura", series of seminars, Rome, University "La Sapienza", 16 May 2011 [SR; SC]
104. "The cognitive enunciation of religious believing", 7<sup>th</sup> Conference of the Nordic Semiotic Association, University of Lund, 6-8 May 2011 [SR; PR]
103. "The semiotics of religious believing", session in the 7<sup>th</sup> Conference of the Nordic Semiotic Association, University of Lund, 6-8 May 2011 [SR; SER]
102. "Lo spazio d'esperienza delle processioni religiose", "Incontri sul senso 2010/2011", CIRCE, University of Torino, 7 April 2011 [SC, SR, SV; S]
101. "Négation et englobement", Séminaire intersémiotique de Paris, 9 March 2011 [SC, SV; SR]
100. "Le tempo de la spiritualité jésuite : vicissitudes narratives" - Presentation of the book *Saints and Signs - A Semiotic Reading of Conversion in Early Modern Catholicism* (Berlin and New York: Walter de Gruyter, 2010), EHESS, Paris, 28 February 2011 [BP]
99. "The semiotics of religious conversion", University of Riga, 10-11 February 2011 [SR; CR]
98. "Graffiti virtuali", *Scrivere la città: Dal segno metropolitano al muralismo artistico*, CIRCE, University of Torino, 25-6 January 2011 [VS; PR]
97. "L'immaginabile", symposium on "L'immaginario", 14-15 dicembre 2010, Department of Philosophy, University of Torino [SC, SR, SV; PR]
96. "Le repentir: une énonciation visuelle fragmentaire", Congress of the French Association for Semiotics, 2-4 December 2010 [SC, SV; PR]
95. "Gated communities e comunità-ghetto - Un'esplorazione semiotica fra cinema, letteratura, e realtà sociale", Associazione Biblioteca Archivio "Germinal", Massa Carrara, Italy, 27 November 2010 [C; SC, SV]
94. "Semiótica de lo bárbaro - Para una tipología de las inculturas", University "Complutense" of Madrid, 17-19 November 2010 [SC, SV; PR]

93. "Les Voix de Marrakech: à l'écoute sémiotique", II Congress of the Moroccan Association for Semiotics, University of Meknès, 2-4 November 2010 [SC; PR]
92. "Fotografare veli: glosse semiotiche all'opera di Gaëtan Gatian de Clérambault", 38<sup>th</sup> Congress of the Italian Association for Semiotic Studies, University "La Sapienza", Rome, 8-10 October 2010 [SC, VS; PR]
91. "Imagining the absolute: the "veil of Maya" as a semiotic device", Metamind 2010, Latvian Academy of Culture, Riga, 7 - 10 October 2010 [VS, SR, SC; PR]
90. "Veils and meaning", Erasmus seminar for the Latvian Academy of Culture, 6 October 2010 [SC, SR, SV; S]
89. "Quanta e qualia dell'immaginario", University of Torino, 20 September 2010 [SC; S]
88. "Dall'ideologia linguistica all'ideologia semiotica", 17<sup>th</sup> Congress of the Italian Society for the Philosophy of Language, University of Trieste, Italy, 16-18 September 2010 [LA, SC; PR]
87. "Qualitative Methods for the Analysis of the Imaginaire: an Introduction to Post-Semiotics", Early-Fall School in Semiotics, New Bulgarian University, Sozopol, 10 September 2010 [SC, SR; S]
86. "Praying and Planning - Advances in the Semio-Geography of the Religious Imaginaire", Early-Fall School in Semiotics, New Bulgarian University, Sozopol, 10 September 2010 [SC, SR; S]
85. "Citizens of a Lesser God - Religious Minorities and the Legal Discourse of Multi-Cultural Democracies: the Case of Canada", 9<sup>th</sup> International Roundtable for the Semiotics of Law, "Legal Rules, Moral Norms, and Democratic Principles", Department of Philosophy, Adam Mickiewicz University & PTPN, Poznań, Poland [LS; PR]
84. "The Veil of Tamar", First Swiss congress of art history, Institute for art history, University of Bern, September 2-4, 2010 [SR, VS; PR]
83. "From Globalization to Localization - Proposals for a non-Euclidean topology of cultures", 5<sup>th</sup> International conference on Interdisciplinary Social Sciences, August 2-5, 2010, Cambridge University (UK) [SC; CR]
82. "Il velo di Timante - Opacità e trasparenza fra etica ed estetica", "Il diafano", IUAV, Italy, 17-19 June 2010 [SC, SV; PR]
81. "Semiotics of pretext, semiotics of pre-text", "De l'observation au texte. Du texte à la culture Deux parcours de la sémiotique?", University of Tallinn, Estonia, 7-8 May 2010 [SC; PR]
80. "Signs of belonging in multicultural societies", School of English, Communications, and Performance Studies, Monash University, 19 March 2010 [SC; C]
79. "Hearing and Belonging: On Sounds, Faiths, and Laws", Legal Intersection Research Centre, Wollongong University (AUS), March 17, 2010 [SL; S]
78. "Afterlife and Second Life - The Virtual Varieties of Religious Experience", Monash University, Melbourne, Australia, December 2009 [SC, SR, VS; CR]
77. "Architectures of Transcendence - A Trans-Cultural Analysis of Legal Processes for the Construction, Modification, and Restoration of Places of Worship", Griffith University at Brisbane, 2-5 December 2009 [SR, SC; PR]
76. "Post-modern iconoclasm: agency and conflict in art and religion", 2009 Conference of the Australasian Society for Continental Philosophy, Melbourne, Monash University, December 2009 [SR, VS; PR]
75. "Communication and revelation", Monash University, Melbourne, Australia, November 2009; recording available at <http://arts.monash.edu.au/ecps/conferences/religious-communication/> [SC, SR; CR]
74. "Religions, (in)visibility, and communication: toward a multi-aesthetical society", Monash University, Melbourne, Australia, October 2009 [SC, SR, VS; SR]
73. "La sfera e il linguaggio - Topologie della cultura", University of Cagliari, Italy, September 2009 [SC; PR]
72. "Analysis of Cultures, Cultures of Analysis", Early Fall School of Semiotics 2009, Sozopol, Bulgaria, September 2009 [SC; CR]
71. "Invisible Urban Frontiers - An Ethno-Semiotic Approach", Social Sciences Conference, University of Athens, Greece, July 2009 [SC, US; CR]
70. "Il consumo mistico dello spazio urbano - Un parkour sémiotique", University of Rome "La Sapienza", Italy, June 2009 [SC, US, VS; CR]
69. "Maimed cities and miming forms - The (an) iconicity of urban destruction", University of Toronto, Canada, June 2009 [SC, VS; PR]
68. "The limits of the urban text: from reality to virtuality (and viceversa)", International Semiotic Institute, Imatra, Finland, June 2009 [SC, VS; S]
67. Presentation of the book "La città come testo - Scritture e riscritture urbane", Bergamo University, Italy, May 2009 [SC, US; CR]
66. "La dimensione religiosa in Second Life", University of Torino, Italy, April 2009 [SC, SR, VS; PR]
65. "Rituals and routines", University of Vilnius, Lithuania, April 2009 [SC, SR; PR]
64. "Voilement et révélation: la conversion de Saint Paul comme pathosformel théologique", French Academy in Rome, Italy, 28 March 2009 [SR, VS; C]
63. "Torino printanière - Méditations pour une sémiotique culturelle des images", Tehran Academy of Arts, Iran, 4 March 2009 [SC, VS; CR]
62. "Signes éternels - L'image métaphysique selon De Chirico et Kiarostami", Tehran Academy of Arts, Iran, 4 March 2009 [SC, VS; CR]
61. "Sustainable religious diversity in contemporary cities - A semiotic approach", Technical University of Mauritius, Port Louis, Mauritius, 5 January 2009 [SC, SR; PR]
60. "Performance e sacrificio: il sincretismo fra musica e altri linguaggi nel *ta'zieh*", University of San Marino, San Marino, November 2008 [SC, SR, SV; PR]

59. "Moral portability – Some insights from cultural semiotics", Nanjing Normal School, Nanjing, China, November 2008 [SC, SR; PR]
58. "Cultures of invisibility: the semiotics of the veil in ancient Judaism", University of Bacau, Bacau, Romania, October 2008 [SC, SV, SV; PR]
57. "From language ideology to semiotic ideology: meta-perceptions of meaning across cultures", Latvian Academy of Culture, Riga, Latvia, October 2008 [LA, SC; PR]
56. "Linguaggio e transustanziazione: intorno all'opera di Juan Caramuel y Lobkowitz", University of Calabria, Arcavacata di Rende, Italy, September 2008 [SC, SR; PR]
55. "Utopian signs: the role of YouTube in the 2008 US Presidential Campaign", Early Fall School of Semiotics 2008, Sozopol, Bulgaria, September 2008 [SC, VS, S]
54. "Distopian signs: global advertising and its discontents", Early Fall School of Semiotics 2008, Sozopol, Bulgaria, September 2008 [SC, VS, S]
53. "The invention of PowerPoint: (In)efficacy of words and images in 16th-century Franciscan missions in New Spain", Institut National d'Histoire de l'Art, Paris, France, July 2008 [SC, SR, SV; PR]
52. "Words and Images in Religious Missions: Efficacy/Inefficacy", session of the 2008 Congress of IAWIS/IAERTI (International Association World and Image Studies), Institut National d'Histoire de l'Art, Paris, France, July 2008 [SC, SR, SV; SER]
51. "Religious Cultures and the Semiotics of Law: Methods, Perspectives, Challenges", University of Littoral-Côte d'Opale, Boulogne-sur-Mer, France, July 2008 [SC, SR, SV; PR]
50. "La zampa sinistra del camaleonte – Invisibilità e camouflage nelle culture antiche", IUAV, Venice, Italy, June 2008 [SC, SR, SV; PR]
49. "En-visaging beauty", Graduate Theological Union, Berkeley, USA, May 2008 [SR; C]
48. "Cultures of invisibility: the semiotics of the veil in early Christianity", American University at Girne, North Cyprus, April 2008 [SC, SR, SV; PR]
47. "Le teorie del segno nella casuistica: la diatriba intorno all'uso materiale delle parole", University of Siena, Italy, February 2008 [SC, SR; S]
46. "As imagens como textos", Universidade Nova de Lisboa, Lisbon, Portugal, January 2008 [SV; S]
45. "Volti e risvolti del sacro", University of Modena and Reggio Emilia, Italy, November 2007. Web-video available at [http://www.archivesaudiovisuelles.fr/FR/\\_video.asp?id=1155&ress=3663&video=4582&format=22](http://www.archivesaudiovisuelles.fr/FR/_video.asp?id=1155&ress=3663&video=4582&format=22) the address: [SR, SV; C]
44. "Langage, énonciation et subjectivité: la glossolalie entre sémiotique, sciences religieuses et sémanalyse", University "René Descartes" (Paris V), November 2007 [LA, SC, SR; PR]
43. "Le jeûne et le chocolat: le rigorisme janséniste en Italie", University of Luxembourg, Luxembourg, November 2007 [SR; C]
42. "Glossolalia: linguaggio, lingua o rumore?", University for foreign students at Siena, Siena, September 2007 [LA, SC, SR; PR]
41. "The semiotics of colors"; "The semiotics of the screen"; "The semiotics of religious fundamentalism", Southeast European Center for Semiotic Studies, Sozopol, Bulgaria, September 2007 [SV; S]
40. "Make yourself at home: on the semiotics of hospitality", Imatra, Finland, June 2007 [LA, SC; PR]
39. "Cultures of invisibility: the semiotics of the veil in the religious culture of ancient Rome", Istanbul Kültür Üniversitesi, Istanbul, Turkey, June 2007 [SC, SR, SV; PR]
38. "Métabolique: une science des métamorphoses?", University of Luxembourg, Luxembourg, May 2007 [SC; C]
37. "Le corps de Saint Ignace de Loyola comme laboratoire théologique", Université de Fribourg, Suisse, January 2007 [SR, SV; C]
36. "Le mutazioni del cuore", University of Calabria, Arcavacata di Rende, Italy, November 2006. Web-video available at [http://www.archivesaudiovisuelles.fr/FR/\\_video.asp?id=893&ress=2863&video=93488&format=68](http://www.archivesaudiovisuelles.fr/FR/_video.asp?id=893&ress=2863&video=93488&format=68) the address: [SC, SR; PR]
35. "Love in Choleric Times: cinema, religion and unconventional liaisons", Southeast European Center for Semiotic Studies, Sozopol, Bulgaria, September 2006 [SC, SR, SV; S]
34. "Representing multitudes", Centro Internazionale di Semiotica e Linguistica, Urbino, Italy, July 2006 [SC, SV; C]
33. "The theology of bells", Denver, USA, May 2006 [SC, SR; C]
32. "Sémiotique de la frontière, de Lotman à Perceval", Luxembourg University, Luxembourg, April 2006, available on-line at [http://www.uni.lu/recherche/flhase/laboratoire\\_en\\_litterature\\_et\\_linguistique\\_francaises/les\\_conferences\\_francaises/textes\\_des\\_conferences](http://www.uni.lu/recherche/flhase/laboratoire_en_litterature_et_linguistique_francaises/les_conferences_francaises/textes_des_conferences) the address: [SC; C]
31. "Strumenti semiotici per lo studio del colore", Siena, Italy, March 2006 [SV; C]
30. "Il progetto 'yesmen': sui limiti della correzione satirica dell'identità", Siena, Italy, March 2006 [SC; C]
29. "Semiotica e antropologia", University of Turin, Italy, January 2006 [LA, SC; C]
28. "The Converting Limbs", Harvard University, USA, October 2005 [SR, SV; C]
27. "Temps et temporalité dans le discours sapiential", Metz, France, September 2005 [SR; C]
26. "Ospitalità permanente", San Gimignano, Italy, August 2005 [SC, SR; C]
25. "Permanent Hospitality", Graduate Theological Union, Berkeley, USA, December 2004 [SC, SR; C]
24. "On Jesusland", US State Department Conference at Asilomar, CA, USA, November 2004 [SC, SR; C]
23. "The Grace of Images", Graduate Theological Union, Berkeley, USA, October 2004 [SC, SR, SV; C]
22. "The Self-Portrait of Jesus", San Francisco Theological Seminary, San Francisco, USA, September 2004 [SR, SV; C]
21. "Is God a warrior?", Berkeley International House, Berkeley, USA, September 2004 [SR; C]



20. "Images and philosophy", University of Lecce, Italy, January 2004 [SC, SV; S]
19. "...y parecian tambien a la vista quanto deleytauan los oydos [sic]": la polysensorialité des processions religieuses", *La polysensorialité*, University of Limoges, France, June 2003 [SC, SR, SV; C]
18. "La conversion après le Concile de Trente", EPHE-Sorbonne, Paris, France, March 2003 [SR; PR]
17. "Sémiotique de la religion", EPHE-Sorbonne, Paris, France, March 2003 [SR; PR]
16. "Sémiotique des merveilles et des émotions de l'intellect: objets naturels et bricolage théorique", *Séminaire de recherche sur le visuel*, Institut Universitaire de France, Paris, France, February 2003. [SC, SR, SV; C]
15. "Travel, Literature and Vertigo", Royal Irish Academy, University of Galway, Ireland, November 2002 [SC, SV; PR]
14. "La conversión en la agiografía española: el cuerpo de San Ignacio de Loyola", University of Toulouse, October 2002 [SR; C]
13. "La conversion de Thaïs", University of Paris XII, France, September 2002 [SR; C]
12. "On the Quincunx", University of Hamburg, Germany, July 2002 [SV; PR]
11. "Travels, Monsters and Taxidermy", University of Versailles, France, July 2002 [SC, SV; PR]
10. "La ville illisible", University of Toulouse, France, July 2002 [SC, SR; PR]
09. "Some Semiotic Notes on Seashells", University of Cork, Ireland, May 2002 [SC, SV; PR]
08. "Conversion and Treason", University College Dublin, Ireland, March 2002 [SC; PR]
07. "Boundaries and Identities in Religious Conversion" University of Tartu, Estonia, February-March 2002 [SC, SR, SV; PR]
06. "Pentimento e conversione nella filosofia e nell'arte moderna", University of Rome "La Sapienza", Italy, February 2002. [SR, SV; S]
05. "Sources of Holiness – The Semiotics of Wells", Trinity College Dublin, Ireland, February 2002 [SR; PR]
04. "Denaro e reliquie", University of Siena, Italy, September 2001 [SC, SR; PR]
03. "La dictée divine", *L'oralité*, University of Toulouse, France, July 2001 [SR; PR]
02. "Knots, Images and Words", Trinity College Dublin, Ireland, May 2001 [SC, SV; PR]
01. "The Reformation, Conversion and Hagiography", Royal Irish Academy, University College Dublin, Ireland, November 2000 [SC, SR; PR]

## X. MEMBERSHIPS AND OTHER ACADEMIC ACTIVITIES

Italian Association for Semiotic Studies; Italian Society for the Philosophy of Language; French Association for Semiotics; Romanian Association for Semiotic Studies; International Association for Semiotic Studies; International Association for Visual Semiotics; International Association for Word and Image Studies (member of the executive board); International Society for Theological Aesthetics; Fulbright Fellows Association; Endeavour Fellows Association; International Roundtables for the Semiotics of Law; Editor of *Lexia* (new series), international journal of semiotics (Rome: Aracne); board Member of the *International Journal for the Semiotics of Law* (Springer); board member of *Topoi* (Springer); board member of the *International Journal of Interdisciplinary Social Sciences* (Cgpublisher); board member of *Law Text Culture* (Legal Intersections Research Centre, University of Wollongong, AUS); board member of *Religious-Philosophical Articles*, Institute of Philosophy and Sociology, University of Riga; board member of Semiotics (Journal of the Iranian Association of Semiotic Studies); member of the council of the doctoral program in Language and Communication Studies (University of Torino); research project external evaluator of the Fond National pour la Recherche Scientifique, Belgium; external evaluator of the Lithuanian Agency for the Quality of teaching programs; advisory board of *Cultura: International Journal of Philosophy of Culture and Axiology*; reviewer of *Signs and Society* (Chicago University Press); member of SELEPROT (Grupo de Pesquisa "Semiótica, leitura e produção de textos", Universidade do Estado do Rio de Janeiro); member of the Groupe Marocain de Sémiotique [Moroccan Group of Semiotics], University of Meknès; member of the Collaborative Research Network in Legal Semiotics (Univeristy of Hawai'I at Hilo); member of the jury that determines the Mouton d'Or Prize given to the best article published in the international journal *Semiotica* (de Gruyter) in a year (2012, 2013, 2014, chair of the jury in 2014); external referee for the journal *Anàlisi: Quaderns de comunicació i cultura*; external evaluator for the Italian Fulbright Commission (Religion); scientific board member of *Carte Semiotiche*; member of the Scientific Council of Dialogarts – Projeto Editorial de Extensão Universitária da Universidade do Estado de Rio de Janeiro; Italian representative in the board of the International Association for Semiotic Studies; member of the Council of the Department of Philosophy, University of Turin (2012-2017); reviewer of *Studii si cercetari filologice. Seria limbi romanice / Etudes et recherches en philologie. Serie langues romanes*, Faculty of Letters of the University of Pitesti; scientific board member of the *Nouveaux Actes Sémiotiques* (University of Limoges Press).

## XI. LANGUAGES

**Italian, English, French, Spanish:** excellent  
**German, Portuguese:** good  
**Latin, Ancient Greek, other Romance languages:** able to read  
**Farsi and Ottoman Turkish:** beginner

## XII. CONTACTS

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