

Eero Tarasti

CURRICULUM VITAE

complete name: **Eero** Aarne Pekka Tarasti

b. 27.9.1948 in Helsinki

married: spouse **Eila** Marita Elisabet Tarasti, pianist and musicologist

title: Professor of Musicology, Semiotician

Education:

Studies at the University of Helsinki 1967-1975

Ph.D. at the University of Helsinki 1978

Music studies (piano) at the Sibelius Academy, Helsinki 1967-1975

Studies abroad:

Music: Vienna 1972

Paris 1973 (Ecole Normale de Musique), with Jacques Février
1974-75

University: Paris 1974-75 (Ecole des Hautes Etudes en Sciences Sociales)

Rio de Janeiro 1976 (Universidade Federal)

Career:

Professor of Arts Education, University of Jyväskylä (Middle Finland) 1979-83

Professor of Musicology, University of Jyväskylä 1983-84

Professor of Musicology, University of Helsinki, since 1984

Other Academic Activities:

President of the IASS/AIS (International Association for Semiotic Studies), since 2004

Vice-President of the IASS/AIS in 1990-2004

Founder and President of the Semiotic Society of Finland, since 1979

Founder and President of the Music Society of University of Helsinki, since 1989

Director of the International Semiotics Institute at Imatra, Finland (ISI) since its
foundation in 1988

Director of the international research project Musical Signification since 1986

Director of the Finnish Network University of Semiotics, since 2004

Director of the research project "Philosophies of performance" at Finnish Academy of
Sciences (2008-09)

Research director (part-time) at the University of Lapland, Rovaniemi (2008-)

Abroad:

Fellow of the Japan Foundation 1991

Fellow of the Advanced Studies Institute at the Indiana University, Bloomington
in 1993
Research Associate at the RCLSS (Research Center for Language and Semiotic
Studies, IU; Bloomington) in 1987 and 1994
Visiting Professor at the University of Paris I, Sorbonne in the Spring of 1995
Visiting Professor at the University of Tartu, Estonia, 1997-98
Visiting Professor at the University of Minnesota, Minneapolis, 1999
Visiting Professor at the University of Paris VIII, 2002
Visiting Professor at the University of Aix en Provence, 2002
Poste d'accueil pour recherche par CNRS/Université de Paris I (Pantheon-
Sorbonne), 2008
Part-time research director at the University of Lapland, Finland, from 2008
Director of the EU project 'Paneuropean Doctoral Program in Semiotics' from 2009

Membre du Conseil Scientifique & Ecole Doctorale Arts Plastiques, esthétique et sciences
de l=art, Université de Paris I-Panthéon Sorbonne, since 1998

Member of the Board at Istituto Superiore Scienze Umane (directed by Umberto Eco),
Bologna, since 2005

Guest lectured in almost all the European Countries, Russia, United States, Mexico,
Brazil, Argentina, Chile, Peru and Japan.

Organized over 80 international symposia in Finland and abroad

Memberships:

Member of the Executive Committee of the IASS/AIS (International Association
for Semiotic Studies) since 1979-
Member of the Academia Europaea since 1987
Member of the Academy of Informatization, Moscow since 1994
Member of the Board of the South-Eastern European Semiotic Center, Bulgaria, since
2000
Member of the Grant Selection Committee for the International Kyoto Prize, Japan, 1996
Member of the Wihuri Foundation International Prize Committee 2000,2003, 2005 and
2009
President of the Finnish Musicological Society 1995-98
President of the Finnish Society for Aesthetic 1986-87
Member of the Finnish Science Society since 1998
Member of the Scientific Academy of Finland since 1990

Member of the Board of Niilo Helander Foundaton
Member of the Board of Pro Musica Foundation
Member of the Board of Promotion of Finnish Art Music Foundation

Member of the International Editorial Board of "Seemiootikee", Sign Systems Studies,
University of Tartu
Member of the International Editorial Board of the Journal "DeSignis" (Publicacion de la
Federación Latinoamericana de Semiótica)
Member of the International Editorial Board of the Journal 'Signa' (Spanish

Society of semiotics)

Member of the Editorial Board of Interdisciplinary Studies in Musicology (Poznan)

Member of the Editorial Board of "Lithuanian musicology"

Member of the Advisory Board of TRANS (electronic journal on musicology and ethnomusicology, Barcelona)

Member of the Advisory Panel of "Musica Humana", Journal of Korean Institute of Musicology

Member of the Advisory Board of "Perspectiva Interdisciplinaria de Musica", UNAM, Mexico

Member of the Honorary Committee of LEXIA, Journal of Semiotics, Turin, Italy

Member of the Editorial Board of Jean Sibelius Gesamtausgabe

Chief Advisor of the Chinese Semiotic Studies, Nanjing Normal University Press

Media:

ASémiotique et musicologie - Eero Tarasti@, a film about the life and work of ET, in French and English (4 hours), produced by Maison des Sciences de L=Homme, Paris, 2004, in the collection AEntretiens. Les archives de la recherche en sciences humaines et sociales@ (available also at internet: <http://www.msh-paris.fr>)

Honors:

Honorary Doctor of Humane Letters, Indiana University, Bloomington, 1997

Honorary Doctor of the Estonian Music Academy, 1999

Honorary Doctor of the New Bulgarian University, Sofia, 2001

Honorary Fellow of the Victoria College, University of Toronto

J.V.Snellman Prize of the University of Helsinki 1997

The Science Prize of the City of Helsinki, 1998

Honorary Member of the Richard Wagner Society in Finland 2008

Fellow of the International Communicology Institute, Washington D.C. ,USA, 2010

The 1st Class Medal of the White Rose Order of Finland 1999

The Medal of the Order of Rio Branco, Brazil (the category of Officials) 2000

Chevalier de l=Ordre Palme Académique, France, 2004

Publications (books only):

Myth and Music. A Semiotic Approach to the Aesthetics of Myth in Music, especially that of Wagner, Sibelius and Stravinsky 1979 (Berlin: Mouton; in Finnish 1994; in French *Mythe et musique*, Michel de Maule 2003);

Heitor Villa-Lobos 1996 (North Carolina: McFarland; in Finnish 1987);

A Theory of Musical Semiotics 1994 (Bloomington: Indiana University Press);

Musical Signification (ed.)(Berlin:Mouton) 1995; *Semiotics of Music* (ed.) 1987 (Semiotica);

Semiotics of Finland (ed.) 1991 (Semiotica); *La musique comme langage I-II* (ed.) 1987-

88 (Degres); *Sémiologie et pratiques esthétiques* (ed.) 1991 (Degres);

Center and Periphery (ed. Acta Semiotica Fennica ASF) 1990; *On the Borderlines of*

Semiosis (ed. ASF) 1992; *Introduction to Semiotics* (in Finnish) 1990;

The Dream and Exaltation of Romanticism (in Finnish) 1992; *Le secret du professeur*

Amfortas (novel, in French, Paris: L'Harmattan) 2000; *Musical Semiotics in Growth* (ed. ASF/IU Press) 1996; *La sémiotique musicale* (Presses Universitaires de Limoges) 1996; *Examples* (in Finnish) 1996; *Semiotics of Music* (ed. in electronic journal Applied Semiotics, Toronto, Canada); *Heroes of Music* (in Finnish) 1988; *Snow, Forest, Silence. The Finnish Tradition of Semiotics* (ed.) 1998;

The Correspondence (of the School Years and Years of Formation) between E.T. and Hannu Riikonen 1961-76 (in Finnish) 1998; *Musical Signification: Between Rhetoric and Pragmatics* (ed. together with Gino Stefani and Luca Marconi), (CLUEB, Bologna) 1998; *Existential Semiotics* (Bloomington: Indiana University Press) 2000; *Signs of Music* (Berlin: Walter de Gruyter) 2002. *The Realities of Music. An Encyclopedia* (in Finnish) (Helsinki University Press, 2003), *Values and Signs* (in Finnish)(Helsinki: Gaudeamus) 2004, *Portraits – Interpretations, Reminiscences, Stories* (in Finnish, Imatra: ISI), 2006. *La musique et ses signes* (Paris: L'Harmattan) 2006, *Music and the Arts I-II*, (Imatra, Acta semiotica fennica), 2006. *Maamme Suomi (Our Land Finland)*, ed. together with A. Tiitta, J. Nummi and R. Stewen, Helsinki: Weilin et Göös, 2007. *Fondamenti di semiotica esistenziale* (transl. by M. Berruti), Bari-Roma: Laterza Editore, 2009. *Fondements de la sémiotique existentielle* (traduction par Jean-Laurent Csinidis), Paris: L'Harmattan 2009; *Existenzialnaja semiotika* (in Bulgarian, transl by Ivaylo Krastev, Kristian Bankov), Sofia: New Bulgarian University. *Communication – Understanding/Misunderstanding*. Proceedings from the 9th World Congress of IASS/AIS (ed.) I-III, Imatra: Acta semiotica fennica, 2009. *I segni della musica. Che cosa ci dicono i suoni*, Milano: Ricordi/LIM, 2010.

published 400 articles in many languages about semiotics, musical semiotics, music theory, history, aesthetic and analysis.

Publishers:

Gaudeamus, Helsinki
Helsinki University Press
Indiana University Press
Laterza Editore, Bari-Roma
McFarland, North Carolina
Mouton de Gruyter, Berlin
New Bulgarian University, Sofia
Presses Universitaire de Limoges
L'Harmattan, Paris
Werner Söderström, Helsinki
Michel de Maule, Paris
Ricordi, Milano
LIM, Lucca