

CURRICULUM VITAE

Farouk Y. Seif, Ph.D., AIA

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ETHNIC BACKGROUND:

Born and raised in Egypt with a Coptic background, a descendent of ancient Egyptians; immigrated to the USA in 1977, and became an American citizen in 1987.

EDUCATION:

- 1990 **DOCTOR OF PHILOSOPHY (Ph.D.)**
Department of Urban Design and Planning, College of Architecture and Urban Planning,
University of Washington, Seattle, Washington
Dissertation: "Semiotics and Urban Morphogenesis: Metaphysical Aspects of Ancient Egyptian
Monumentality as a Theoretical Approach to Urban Form"
- 1981 **MASTER OF ARCHITECTURE (M.Arch.)**
School of Architecture and Environmental Design, Kent State University, Kent, Ohio
Thesis: "The Great Lakes Historical Society Marine Center and Museum"
- 1977 **POST-GRADUATE STUDIES (Post-Graduate Arch.)**
Department of Architecture, Faculty of Fine Arts, Helwan University, Cairo, Egypt
- 1970 **BACHELOR OF ARCHITECTURE (B.Arch.)**
Department of Architecture, Faculty of Fine Arts, Helwan University, Cairo, Egypt
Thesis: "Zoological Garden at Aswan, Egypt"

HONORS, AWARDS, AND PRIZES:

- 2010 **FULBRIGHT SPECIALISTS PROGRAM**
A grant in Sociology from the Fulbright Specialist Program, the Council for International
Exchange of Scholars to teach at the University of Sofia "St. Kliment Ohridski," Sofia,
Bulgaria, October-November 2010.
- 2007 **HONORARY TITLE OF PROFESSOR EMERITUS**
An honor by The Antioch University Board of Trustees upon the recommendation of the
Academic Affairs Committee, the Chancellor of Antioch University, and the President of
Antioch University Seattle granted the honorary title of Professor Emeritus.
- 2007 **DISTINGUISHED UNIVERSITY SERVICE**
Horace Mann Award and Honor given by the President's Team of Antioch University Seattle
for leadership of the Faculty Assembly and devotion to the cultivation of renewed hope and
goodwill among colleagues and across all constituencies within the University.
- 2004 **THE ACADEMIC DEAN'S RECOGNITION JOINT-AWARD TO C3 FACULTY**
A joint-award given by the Dean for distinguished contributions to teaching and learning at the
Center for Creative Change (C3), Antioch University Seattle, Seattle, Washington.
- 2000 **WALKING STICK**
An award given by the Faculty for creative efforts in co-designing the 7th Antioch University
Faculty Conference, "Dialogue on Faculty Leadership," Yellow Springs, Ohio, November 2000.
- 1999 **AN AWARD - HONORING CEREMONY**
An award given by the Design and Planning Team for leadership and creativity of the 6th
Antioch University Faculty Conference, "The Alchemy of Academic Excellence," Antioch
University Seattle.

HONORS, AWARDS, AND PRIZES (CONT.):

- 1997 MEMBERSHIP INVITATION TO THE HORACE MANN SOCIETY
An invitation from the President and CEO Toni Murdock, Antioch University Seattle, Seattle, Washington to join the exclusive Horace Mann Society.
- 1993 CERTIFICATE OF APPRECIATION
A certificate offered by the City of Redmond in recognition and appreciation of loyal and valuable service in the Planning Commission, Redmond, Washington
- 1992 HONOR AND STUDIO DEDICATION
An honor and dedication by The Board of Trustees, The Washington Academy of Performing Arts, Redmond, Washington
- 1988–1989 THE VALLE SCHOLARSHIP
A Scandinavian Scholarship for Pre-Doctoral Candidates, College of Architecture and Urban Planning, University of Washington, Seattle, Washington
- 1983 THE SPOKE AWARD
An award by the Rotary International Club in recognition and appreciation of community service and environmental awareness, Odessa, Texas
- 1982–1983 CERTIFICATE OF APPRECIATION
A certificate offered by Ector County Independent School District Adopt-A-School Program for educational service, Ector County, Texas
- 1976 FIRST PRIZE
An award given by The Egyptian Government, Ministry of Culture for an outstanding design in a National Design Competition: “A Memorial of Egyptian Pioneers,” Cairo, Egypt
- 1972 CITATION
An award given by The Egyptian Government, Ministry of Culture for a creative design in a National Design Competition: “Nasser Park: Museum & Mausoleum,” Cairo, Egypt
- 1970 FIRST ORDER OF MERIT
A recognition by the Faculty of Fine Arts, Helwan University for the most outstanding and imaginative Bachelor Architectural Thesis in Department of Architecture, Cairo, Egypt

ACADEMIC EXPERIENCE:

- 2007–Present PROFESSOR EMERITUS
Antioch University Seattle, Seattle, Washington
Teaching Design Approach: The Art & Science of Creative Change, Design for Social Innovation, and Journey into the Dawn of Time: Intercultural Study in Egypt
- 1999–Present VISITING FACULTY
Organization Systems Renewal (OSR) Graduate Program, College of Arts & Sciences, Seattle University, Seattle; and Bainbridge Graduate Institute, Washington
Teaching weekend sessions on Design Theory and Practice
- 2010–2013 MEMBER OF THE DOCTORAL DISSERTATION COMMITTEE
Doctoral Program in Leadership Studies
Gonzaga University, Spokane, Washington
- 1995–2007 CORE FACULTY
Whole Systems Design, Center for Creative Change, Antioch University Seattle, Seattle, WA
Taught Ecological Sustainability, Reflective Practicum, Design Approach, Introduction to Design, Exploration into Whole Systems Design, Visual Literacy Studio, Notating Imagination, Expedition into the Dawn of Time: Intercultural Study in Egypt, and Wholophilia.
Coached and advised annually 20 graduate students, supervised approximately 10 independent studies, learning cells, and theses.

ACADEMIC EXPERIENCE (CONT.):

- 1991–1995 **ADJUNCT FACULTY - ASSOCIATE FACULTY**
Graduate programs in Whole Systems Design, Antioch University Seattle, Seattle, WA
Taught Introduction to Design: Creative Thinking and Innovative Action, Immersion into Whole Systems Design, Visual Literacy Studio, Collaborative Design and Planning
Taught Landscape Design in Urban Contexts, Collaborative Design and Planning
- 1991–1993 **INSTRUCTOR**
College of Architecture and Urban Planning, University of Washington, Seattle, Washington
- 1987–1990 **PRE-DOCTORAL INSTRUCTOR**
College of Architecture and Urban Planning, University of Washington, Seattle, Washington
Taught Environmental Design & Planning, Design Studio, Urban Design and Planning
- 1984–1985 **ASSISTANT PROFESSOR**
School of Architecture, Louisiana State University, Baton Rouge, Louisiana
Taught Architectural Design Studio, Sensory Communication, Introduction to Urban Design and Planning
- 1982–1984 **LECTURER**
Division of Architecture, College of Engineering, Texas Tech University, Lubbock, Texas
Taught Architectural Design Studio, Architectural Communications, Architectural Thesis
- 1980–1981 **TEACHING ASSISTANT**
School of Architecture and Environmental Design, Kent State University, Kent, Ohio
Taught Urban Design Studio (graduate and undergraduate)
- 1975–1977 **LECTURER**
Department of Architecture, Faculty of Fine Arts, Helwan University, Cairo, Egypt
Taught Architectural Design Studio, Architectural Thesis, Urban Design and Site Planning, Construction Documents, Architectural Presentation, Geometric Perspectives

PROFESSIONAL AND PRIVATE PRACTICE:

- 2000–Present **FOUNDER AND DIRECTOR**
Isis Institute, Orcas Island, Washington
Leading an educational organization committed to provide a transformational journey that enables professionals and community leaders to access the wisdom and imagination of their hearts through metaphorical understanding and application of wholeness and love.
The institute sponsors the cross-cultural study in Egypt: *Journey into the Dawn of Time*.
- 1985–Present **PRINCIPAL**
Metadesign & Transplanning Consultants, Seattle and Orcas Island, Washington
Designing residential, educational and commercial projects, includes client interview, site analysis and feasibility study, programming and research, preliminary design, design development, design presentation, construction documents, construction administration
- 1981–1985 **PRESIDENT**
Farouk & Associates Inc., Odessa/Lubbock, Texas
Designed residential & commercial projects, included client interview, site analysis and feasibility study, preliminary design, design development, construction documents and administration, office management
- 1979–1981 **INTERN-ARCHITECT**
The Austin Company, Cleveland, Ohio
Co-designed recreation and industrial design projects, included preliminary design, design development, construction documents
- 1975–1979 **ARCHITECT**
Private Practice, Cairo, Egypt
Designed residential, recreation, educational, and cultural projects, included site analysis, feasibility study, preliminary design, design development, construction documents and specifications

PROFESSIONAL AND PRIVATE PRACTICE (CONT.):

- 1970–1975 ARCHITECTURAL ENGINEER–OFFICER/CAPTAIN
The Armed Force Division of Engineers, Egyptian Military, Egypt
Participated in designing military and strategic projects, included construction and installations

PUBLICATIONS:

- 2013 “SEMIOTIC PARADOX OF THE NEW MEDIA: EXPERIENCING VISCERAL REALITY IN A TRANSMODERN WORLD”
In *Semiotics of New Media*. Ed. Karen Haworth et al. Proceedings of the 37th Semiotic Society of America Annual Meeting: Toronto, Canada, 1–4 November 2012 (Publication scheduled for October 2013).
- 2013 “WHOLOPHILIA: DESIGN AND THE METAMORPHOSES OF THE ABSOLUTE”
A Chapter in a book, *Metamind 2010: Metamorphoses of the Absolute*. Ed. Daina Teters; based on the Proceedings of the International Research Conference, Riga, Latvia, 7–10 October 2010 (Publication scheduled for November 2013).
- 2013 “BEYOND THE FALLACY OF THE ABSOLUTE GOD AND INFLEXIBILITY OF RELIGIONS”
In Proceedings of the 11th World Congress of the International Association for Semiotic Studies, *Global Semiotics: Bridging Different Civilizations*, Nanjing, China, 5–9 October 2012 (Publication forthcoming).
- 2013 “NAVIGATING THROUGH DIAPHANOUS SPACE AND POLYCHRONIC TIME”
In Proceedings of the 11th World Congress of the International Association for Semiotic Studies, *Global Semiotics: Bridging Different Civilizations*, Nanjing, China, 5–9 October 2012 (Publication forthcoming).
- 2013 “WHAT IS REAL IS NOT ALWAYS TRUE! MODELING THE ILLUSION OF SPACE AND TIME”
A keynote presentation at the Metamind Symposium, the International Semiotics Institute (ISI), Imatra, Finland, 8–12 June 2012. Ed. Daina Teters (Publication forthcoming).
- 2013 “NOTATING IMAGINATIVE MEMORY: A MEANINGFUL APPROACH TO ARCHEOLOGIES OF THE FUTURE”
In Proceedings of The International Association for Philosophy and Literature (IAPL) Conference: *Archaeologies of the Future*, Tallinn, Estonia, 28 May–3 June 2012. *TEXTURES: Philosophy Literature Culture series*. Ed. Hugh J. Silverman (Publication forthcoming).
- 2012 “COMMUNICATION ACROSS CULTURAL BOUNDARIES: LEARNING FROM AND WITH OTHERS THROUGH DIALOGICAL SEMIOSPHERES”
In Proceedings of 10th World Congress of The International Association for Semiotic Studies (IASS/AIS), *Culture of Communication, Communication of Culture*, La Coruna, Spain, 22–26 September 2009. Ed. Pilar Couto Cantero et al. La Coruna, Spain: University of La Coruna, Spain. CD-ROM, 2010, 1533-1542.
- 2012 “FROM THE ABSOLUTE TO METAMORPHOSES: EGYPT AT THE EPICENTER OF TRANSMODERNITY”
In *Semiotics 2011: The Semiotics of Worldviews*. Ed. Karen Haworth, Jason Hogue, and Leonard G. Sbrocchi. Proceedings of the 36th Annual Meeting of the Semiotic Society of America, 27–30 October 2011, Pittsburgh, Pennsylvania, 2012, 82–104.
- 2012 “THE PATHLESS JOURNEY OF BEAUTY: EXPERIENCING THE SUBLIME THROUGH THE ENCHANTMENT OF EROS”
A chapter in a book: *Grožio fenomenas kultūroje. The Phenomenon of Beauty and its Horizons*. Based on, the Proceedings of the International Scientific Conference at the Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania, 17–19 June 2009. Forward by Algis Mickūnas. Ed. Ilona Čiužauskaitė, Lina Ališauskienė, and Sonata Juškevičienė. Vilnius, Lithuania: The National Development Philology 2009-2015 Year Program 2012, 85–102.

PUBLICATIONS (CONT.):

- 2011 “PHENOMENOLOGICAL CHALLENGES OF TRANS MODERNITY: FROM ABSOLUTENESS TO METAMORPHOSIS”
A keynote lecture in Proceedings of the 1st International Symposium: *Phenomenological Perspectives on Cultural Change and Environmental Challenges*, Organized by Tomas Kacerauskas and Farouk Y. Seif, Vilnius Gediminas Technical University, Vilnius, Lithuania, 24–26 September 2011 (Publication pending).
- 2010 “MUTUAL MIMESIS OF NATURE AND CULTURE: A REPRESENTATIONAL PERSPECTIVE FOR ECO-CULTURAL METAMORPHOSIS”
In *Sign Systems Studies, Special Issue: Semiotics of Resemblance*. Volume 38(1/4). Timo Maran and Ester Voso (guest editors). Tartu University Press, Estonia, 2010, 242–269.
- 2010 “REFRAMING CHALLENGES – RETHINKING HUMANITIES: SURVIVING THE PARADOXICAL ENCOUNTER WITH A TRANSMODERN WORLD”
A keynote lecture in *Challenges of the Modern World Dynamics for the Humanities*, Proceedings of the International Conference, Mykolas Romeris University, Vilnius, Lithuania, 2–3 December 2010 (Publication pending).
- 2010 “DESIGN INQUIRY FOR ANTHROPOLOGY AND ETHNOLOGY: INTEGRATING FACTUAL INFORMATION AND IMAGINATIVE INTERPRETATION”
In *University’s Research and Teaching Ethnology and Anthropology*. Proceedings of the International Conference, University of Sofia “St. Kliment Ohridski,” Bulgaria, 29–31 October 2010 (Publication pending).
- 2010 “BETWEEN TECHNOLOGY AND TELEOLOGY: CAN THE DIGITAL AGE EMBRACE THE ANALOG EXPERIENCE OF CULTURE?”
In *Transforming Culture in the Digital Age*, based on the International Conference at the University of Tartu, Tartu, Estonia, 15–17 April 2010 E-Book, 287-293. Ed. Agnes Aljas et al. Tartu, Estonia: Estonian National Museum, Estonian Literary Museum, and University of Tartu. <http://hdl.handle.net/10062/14768>
- 2009 “COMMUNICATION IN THE AGE OF THE GREAT TURNING: UNDERSTANDING THE ROLE OF ANALOG AND DIGITAL MODES IN LIBERATING IMAGINATION”
In *Communication: Understanding/misunderstanding. Proceedings of the 9th World Congress of the International Association for Semiotic Studies - Association Internationale de Sémiotique (IASS/AIS)*, Helsinki-Imatra, Finland, 11-17 June 2007. Ed. Eero Tarasti. Imatra, Finland: The International Semiotics Institute, 2009, 1626–1641.
- 2009 “AT HOME WITH TRANSMODERNITY: RECONSTRUCTING CULTURAL IDENTITY IN A GLOBALIZING WORLD”
In *Transmodernity: Managing Global Communication*. Proceedings of the 2nd International Conference of the Romanian Association of Semiotic Studies (ROASS), Slanic-Moldova, Romania, 23–25 October 2008. Ed. Doina Cmeciu and Traian D. Stănculescu. 2009, 248–256.
- 2009 “THE DYNAMICS OF CULTURAL IDENTITY: PERSEVERING THE PARADOX OF SELF AND OTHERS”
In *Transformations of the European Landscape: Encounters Between the Self and the Other*. Proceedings of The 3rd International Congress of the European Network of Comparative Studies (REELC-ENCLS), Vilnius, Lithuania, 11–13 September 2009 (Publication pending).
- 2008 “CONFLICT, CHANGE, AND CONTINUITY: THE EVERLASTING DANCE OF CULTURAL TRANSFORMATION”
In *Understanding Conflicts: Cross-Cultural Perspectives*. Proceedings of the International, Interdisciplinary Research Conference on the Diversity of Conception and Cultural Images of Conflicts, University of Aarhus, Denmark, 19–22 August 2008.
- 2006 “EROS OF ‘LEADER-FULLNESS’: THE SEDUCTIVE NATURE OF LEADERSHIP AND GLOBAL REALITY”
In *L3 Global Leadership*. <http://l3conference.com/home.html>. Proceedings of the International Conference: *L3 Global Leadership*, Shanghai, China, 6–8 April 2006.

PUBLICATIONS (CONT.):

- 2005 “SOCIAL CHANGE IN THE ‘APERSPECTIVAL WORLD’: THE PARADOX OF SOCIAL REPRODUCTION AND CULTURAL INNOVATION”
 In *TRANS. Internet-Zeitschrift für Kulturwissenschaften*. No. 16/2005. WWW: http://www.inst.at/trans/16Nr/01_2/seif16.htm *Proceedings of the International Congress: Innovations and Reproductions in Cultures and Societies (IRICS), IASS/AIS*, Vienna, Austria, 9–11 December 2005.
- 2005 “DIVERSITY BY DESIGN: SUSTAINABILITY AND THE IDEA OF ETHNICITY”
 In *Design for Diversity*. Proceedings of the 36th Annual Conference of the Environmental Design Research Association, Vancouver, BC, Canada, 27 April–1 May 2005.
- 1999 “SIGN PROCESSES AND NOTATIONAL DESIGN: DEMYSTIFYING DESIGN THINKING AND ITS REPRESENTATION”
 In *Sign Processes in Complex Systems*. Proceedings of the 7th International World Congress of the International Association for Semiotic Studies - Association Internationale de Sémiotique (IASS/AIS), 6–11 October 1999. Ed. Walter Schmitz, Dresden, Germany: Technische Universität Dresden [on CD-ROM].
- 1997 “IMAGINATION AND REFLECTION: THE CHALLENGE OF THE MAGICAL JOURNEY”
 In *WSD News*, Spring 1997. Published by Whole Systems Design Graduate Program, Antioch University Seattle, Seattle, Washington.
- 1997 “DRIFTING DOWN THE NILE: IMAGINATION IN FULL SWING”
 In *Antioch Alumni Newsletter*, Summer 1997. Published by Antioch University Seattle, Seattle, Washington.
- 1994 “SYSTEMS DESIGN BY COLLABORATION: CREATING A PROCESS MODEL FOR REFLECTION AND ACTION”
 In *New Systems Thinking and Action for a New Century*. Proceedings of The 38th Annual Meeting of the International Society for Systems Sciences (ISSS), Pacific Grove, California, 14–19 June 1994. Pocatello, Idaho: ISSS, 1994.
- 1993 & 1994 “DELVING INTO THE UNFAMILIAR: COLLABORATIVE DESIGN FOR A NON-TRADITIONAL UNIVERSITY”
 In *Architecture on Campus*. Proceedings of The Association of Collegiate Schools of Architecture (ACSA), 1993 Northeast Regional Meeting hosted by: School of Architecture, The University of Maryland at College Park, Annapolis, Maryland: 1993, 153–163.
 Also in *A Community of Diverse Interests*. Proceedings of The 82nd Annual Meeting of The Association of Collegiate Schools of Architecture (ACSA), 12–15 March 1994. Montreal, Quebec, Canada, Executive Ed. Marvin J. Malecha, 1994, 11–18.
- 1993 “WHOSE PAST HAVE WE CELEBRATED?”
 In *Contested Landscape*. Proceedings of The Association of Collegiate Schools of Architecture (ACSA) West Regional Meeting, 22–24 October 1993, Salt Lake City, Utah: Graduate School of Architecture, University of Utah, 1993.
- 1992 & 1993 “TOWARD A DESIGN STUDIO IN THE THIRD MILLENNIUM: CULTURAL LITERACY AND CREATIVE THINKING”
 In *The Design Studio in the 21st Century*. Proceedings of the ACSA, West Regional Meeting, 22–25 October 1992. Cal Poly State University, San Luis Obispo, California, 1992, 1–6.
 Also in *Design, Technology, Urban Design Practice and Praxis, History, Theory, Criticism*. Proceedings of the 81st Annual Meeting of The Association of Collegiate Schools of Architecture (ACSA), Charleston, South Carolina 13–16 March 1993. Ed. M. Fazio and J. Lombard. Washington, DC: ACSA Press, 1993, 116–120.
- 1992 “SEMIOTIC SYSTEMS AND BUILT ENVIRONMENTS: WHERE SPIRITUALITY ENCOUNTERS REALITY”
 In *General Systems Approaches to Alternative Economics and Values, Volume II*. Proceedings of The Thirty-Sixth Annual Meeting of the International Society for Systems Sciences (ISSS), Denver, Colorado, 12–17 July 1992. Ed. Linda Peeno. Pocatello, Idaho: ISSS, 1992, 808–817.

PUBLICATIONS (CONT.):

- 1992 “TECHNOLOGY AND ARCHITECTURE: A TELEOLOGICAL INTERPRETATION”
In *Creativity*. Proceedings of The 1992 Annual Conference of the American Society for Engineering Education (ASEE), 21–25 June 1992, 271–274.
- 1992 “OTHER THAN FORM AND IMAGE: THE EMERGING NEW SPIRIT OF PURPOSE AND MEANING”
In *The New Spirit*. Proceedings of The Association of Collegiate Schools of Architecture ACSA Southwest Regional Meeting, 1–2 November 1991. Ed. N. C. Markovich et al. Baton Rouge, Louisiana: Louisiana State University, School of Architecture, 1992.
- 1990 “DESIGN PEDAGOGY AT THE PRISTINE PHASE: METAPHYSICAL REPRESENTATION AND BUILT ENVIRONMENT”
In *Proceedings of The 7th National Conference on the Beginning Design Student*. Santa Fe, New Mexico, 5–7 April 1990. Ed. N. C. Markovich and Marie Hamilton. Baton Rouge, Louisiana: Louisiana State University, School of Architecture, 1990, 24–30.
- 1990 “RITUAL AND REGIONAL GENESIS OF ARCHITECTURE”
A chapter in a Book: *Pueblo Style and Regional Architecture*. Ed. N. C. Markovich, W. F. E. Preiser, and F. G. Sturm. New York: Van Nostrand Reinhold.
- 1987 and 1989 “MONUMENTS IN THE REALM OF MEMORY”
In *Architecture and Urbanism*. Proceedings of the 75th Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA), Los Angeles, California, 14–17 March 1987, Washington DC: ACSA, 1988, 84–88.
Also in *Reflections: The Journal of the School of Architecture*, University of Illinois at Urbana Champaign, No. 6, Spring 1989, 80–85.
- 1986 “TEAM TEACHING–TEAM LEARNING: DIVERSITY WITHIN ORDER”
In *The Discipline of Architecture: Inquiry Through Design*. Proceedings of the 73rd Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA), Vancouver, BC, Canada, 17–19 March 1985. Ed. Patrick Quinn and Thomas Regan, 1986, 44–48.

PROFESSIONAL PRESENTATIONS AND INTERVIEWS:

- 2012 “SEMIOTIC PARADOX OF THE NEW MEDIA: EXPERIENCING VISCERAL REALITY IN A TRANSMODERN WORLD”
A paper presented at the 2012 Semiotic Society of America Annual Meeting: *Semiotics of New Media*, Toronto, Canada, 1–4 November 2012.
- 2012 “BEYOND THE FALLACY OF THE ABSOLUTE GOD AND INFLEXIBILITY OF RELIGIONS”
A paper presented at the 11th World Congress of the International Association for Semiotic Studies, *Global Semiotics: Bridging Different Civilizations*, Nanjing, China, 5–9 October 2012.
- 2012 “TOWARD GLOBAL SEMIOTICS IN A TRANSMODERN WORLD”
A paper presented at the 11th World Congress of the International Association for Semiotic Studies, *Global Semiotics: Bridging Different Civilizations*, Nanjing, China, 5–9 October 2012.
- 2012 “NAVIGATING THROUGH DIAPHANOUS SPACE AND POLYCHRONIC TIME”
A paper presented at the 11th World Congress of the International Association for Semiotic Studies, *Global Semiotics: Bridging Different Civilizations*, Nanjing, China, 5–9 October 2012.
- 2012 “WHAT IS REAL IS NOT ALWAYS TRUE! MODELING THE ILLUSION OF SPACE AND TIME”
A keynote presentation delivered at the *Metamind Symposium*, the International Semiotics Institute (ISI), Imatra, Finland, 8–12 June 2012.
- 2012 “NOTATING IMAGINATIVE MEMORY: A MEANINGFUL APPROACH TO ARCHEOLOGIES OF THE FUTURE”
A paper presented at The International Association for Philosophy and Literature (IAPL) Conference: *Archaeologies of the Future*, Tallinn, Estonia, 28 May–3 June 2012.

PROFESSIONAL PRESENTATIONS AND INTERVIEWS (CONT.):

- 2011 “FROM THE ABSOLUTE TO METAMORPHOSES: EGYPT AT THE EPICENTER OF TRANSMODERNITY”
A paper presented at the Semiotic Society of America Annual Meeting: *Worldviews*, in Pittsburgh, Pennsylvania, 27–30 October 2011.
Also, an invited public lecture delivered at the *Arab Spring 2011: An Educational Forum*. Antioch University Seattle, Seattle, Washington, 27 July 2011.
- 2011 “PHENOMENOLOGICAL CHALLENGES OF TRANSMODERNITY: FROM ABSOLUTENESS TO METAMORPHOSIS.”
A Keynote lecture at the International Conference: *Phenomenological Perspectives on Social Change and Environmental Challenges*, Vilnius Gediminas Technical University, Vilnius, Lithuania, 24–26 September 2011.
- 2011 “FROM VISUAL REPRESENTATION TO VISCERAL EXPERIENCE: THE ROLE OF NOTATING IMAGINATION IN TRANSFORMING REALITY.”
A keynote lecture delivered at the International Conference, *Visuality 2011: Interaction of Creativity and Image*, Vilnius, Lithuania, 8–10 April 2011.
- 2011 “DIALOGUE WITH KISHTTA: A SEMIOTIC REVELATION OF THE PARADOX OF LIFE AND DEATH.”
A paper presented at the International Conference: *Zoosemiotics and Animal Representations*, University of Tartu, Estonia, 4–6 April 2011.
- 2011 “DESIGN, GOD, AND THE PHENOMENON OF *WHOLOPHILIA*”
A public lecture sponsored by Organization Systems Renewal (OSR), Seattle University, Seattle, Washington, 7 January 2011.
- 2010 “LEADERSHIP BY DESIGN: CO-CONSPIRING THROUGH LOVE AND SEDUCTION”
A formal lecture delivered at Mykolas Romeris University, Vilnius, Lithuania, 7 December 2010.
- 2010 “REFRAMING CHALLENGES – RETHINKING HUMANITIES: SURVIVING THE PARADOXICAL ENCOUNTER WITH A TRANSMODERN WORLD”
A keynote lecture at the International Conference: *Challenges of the Modern World Dynamics for the Humanities*, Mykolas Romeris University, Vilnius, Lithuania, 2–3 December 2010.
- 2010 “THE CONFLUENCE ZONE: LIVING THE PARADOX OF TWO CULTURAL WORLDS”
A public lecture sponsored by Dialogue Europe Institute, University of Sofia “St. Kliment Ohridski,” Sofia, Bulgaria, Fulbright Teaching Fellowship, 11 November 2010.
- 2010 “INTRODUCING WHOLE SYSTEMS DESIGN TO ANTHROPOLOGY AND ETHNOLOGY”
A seminar for undergraduate and graduate students at the Faculty of History, University of Sofia “St. Kliment Ohridski,” Sofia, Bulgaria as part of the Fulbright Specialist Program, the Council of International Exchange of Scholars, 25 October–16 November 2010.
- 2010 “DESIGN INQUIRY FOR ANTHROPOLOGY AND ETHNOLOGY: INTEGRATING FACTUAL INFORMATION AND IMAGINATIVE INTERPRETATION”
A paper presented at the International Conference: *University’s Research and Teaching Ethnology and Anthropology*, University of Sofia “St. Kliment Ohridski,” Sofia, Bulgaria, Fulbright Teaching Fellowship, 29–30 October 2010.
- 2010 “WHOLOPHILIA: DESIGN AND THE METAMORPHOSES OF THE ABSOLUTE”
A paper presented at the International Research Conference, *Metamind 2010: Metamorphoses of the Absolute*, Riga, Latvia, 7–10 October 2010.
- 2010 “CULTURAL IDENTITY AT THE TIME OF POLITICAL EXILE AND NATURAL DISASTER”
A formal lecture delivered at Tallinn University, Tallinn, Estonia, 23 April 2010.
- 2010 “BETWEEN TECHNOLOGY AND TELEOLOGY: CAN THE DIGITAL AGE EMBRACE THE ANALOG EXPERIENCE OF CULTURE?”
A paper presented at the International Conference: *Transforming Culture in the Digital Age*, University of Tartu, Tartu, Estonia, 15–17 April 2010.

PROFESSIONAL PRESENTATIONS AND INTERVIEWS (CONT.):

- 2010 “MYTHOLOGY FOR ANIMATING THE SPIRIT OF PLACE: A CASE STUDY FOR RETRIEVING CULTURAL IDENTITY”
A formal lecture delivered at two institutions:
(1) Mykolas Romeris University, Vilnius, Lithuania, 12 April 2010
(2) The Lithuanian Academy of Arts, Vilnius, Lithuania, 13 April 2010.
- 2009 “COMMUNICATION ACROSS CULTURAL BOUNDARIES: LEARNING FROM AND WITH OTHERS THROUGH DIALOGICAL SEMIOSPHERES”
A paper presented at the 10th World Congress of The International Association for Semiotic Studies (IASS/AIS), *Culture of Communication, Communication of Culture*, La Coruna, Spain, 22–26 September 2009.
- 2009 “BEYOND GENDER STEREOTYPING: RECLAIMING THE FEMININE QUALITY OF LEADERSHIP”
A formal lecture delivered to the European Women Network at the Kaunas Chamber of Commerce, Kaunas, Lithuania, 14 September 2009.
- 2009 “THE DYNAMICS OF CULTURAL IDENTITY: PERSEVERING THE PARADOX OF SELF AND OTHERS”
A paper presented at The 3rd International Congress of the European Network of Comparative Studies (REELC-ENCLS) *Transformations of the European Landscape: Encounters Between the Self and the Other*, Vilnius, Lithuania, 11–13 September 2009.
- 2009 “THE PATHLESS JOURNEY OF BEAUTY: EXPERIENCING THE SUBLIME THROUGH THE ENCHANTMENT OF EROS”
A paper presented at the International Scientific Conference: *The Phenomenon of Beauty and its Horizons*, Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania, 17–19 June 2009.
- 2009 “IMAGINING A DESIRED FUTURE FOR FRIENDS”
A two-day retreat for Board Members and Staff of Friends of the San Juans, Orcas Island, Washington, 20–21 August 2009.
- 2009 “CONSPIRING FOR CHANGE: A CO-CREATING PROCESS FOR DEALING WITH SOCIAL CHALLENGES”
A formal lecture delivered at the Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania, 15 June 2009.
- 2009 “ADMNITION WON’T HOLD WATER”
A keynote presentation delivered at the Realtor Workshop: *The Water in San Juan County*” hosted by Friends of the San Juans, Friday Harbor, San Juan Island, Washington, 24 April 2009.
- 2008 “REFLECTIVE CONSPIRACY: THE CO-CREATING PROCESS OF SOCIAL/CULTURAL CHANGE”
A one-day intensive seminar conducted for professional consultants and academicians in Copenhagen, Denmark, 11 November 2008.
- 2008 “MUTUAL MIMESIS OF NATURE AND CULTURE: A REPRESENTATIONAL PERSPECTIVE FOR ECO-CULTURAL METAMORPHOSIS”
A paper presented at *Resemblance in Nature and Culture: Theoretical and Semiotic Perspectives*. The International Working Seminar at University of Tartu, Tartu Estonia, 8–9 November 2008.
- 2008 “THE CHALLENGE OF PLACE MAKING, AND THE RESURGENCE OF CULTURAL IDENTITY”
A formal lecture delivered at two universities:
(1) University of Sofia, Sofia, Bulgaria, 27 October 2008;
(2) Tallinn University, Tallinn, Estonia, 5 November 2008.
- 2008 “IMAGES, TEXT, AND FOLKLORE: THE PERSEVERANCE OF ANCIENT AND COPTIC PATTERNS IN EGYPTIAN SOCIETY”
A formal lecture delivered at Tallinn University, Tallinn, Estonia, 3 November 2008.

PROFESSIONAL PRESENTATIONS AND INTERVIEWS (CONT.):

- 2008 “CO-DESIGNING FOR LIFE: AN APPROACH TO SOCIAL CHALLENGES”
A formal lecture delivered at University of Sofia “St. Kliment Ohridski,” Sofia, Bulgaria, 28 October 2008.
- 2008 “AT HOME WITH TRANSMODERNITY: RECONSTRUCTING CULTURAL IDENTITY IN A GLOBALIZING WORLD”
A paper presented In *Transmodernity: Managing Global Communication*, the 2nd International Conference of the Romanian Association of Semiotic Studies (ROASS), Slanic-Moldova, Romania, 23–25 October 2008.
- 2008 “CONFLICT, CHANGE, AND CONTINUITY: THE EVERLASTING DANCE OF CULTURAL TRANSFORMATION”
A paper presented at *Understanding Conflicts: Cross-Cultural Perspectives*, the International, Interdisciplinary Research Conference on the Diversity of Conception and Cultural Images of Conflicts, University of Aarhus, Denmark, 19–22 August 2008.
- 2007 “COMMUNICATION IN THE AGE OF THE GREAT TURNING: UNDERSTANDING THE ROLE OF ANALOG AND DIGITAL MODES IN IMAGINATION”
A paper presented and chaired a session at the 9th World Congress of the International Association for Semiotic Studies - Association Internationale de Sémiotique (IASS/AIS), *Communication: Understanding/misunderstanding*, Helsinki-Imatra, Finland, 11–17 June 2007.
- 2007 “THE MYTH OF GLOBAL DEMOCRACY, AND THE PURSUIT OF HAPPINESS”
A two-day Open Forum Dialogue (designed, sponsored, and co-chaired); the event hosted by the Center for Creative Change, Antioch University Seattle, Washington, 12–13 May 2007.
- 2006 “EROS OF ‘LEADER-FULLNESS’: THE SEDUCTIVE NATURE OF LEADERSHIP AND GLOBAL REALITY”
A paper presented at the International Conference: *L3 Global Leadership*, Shanghai, China, 6–8 April 2006.
- 2005 “SOCIAL CHANGE IN THE ‘APERSPECTIVAL WORLD’: THE PARADOX OF SOCIAL REPRODUCTION AND CULTURAL INNOVATION”
A paper presented at the International Congress: *Innovations and Reproductions in Cultures and Societies* (IRICS), IASS/AIS, Vienna, Austria, 9–11 December 2005.
- 2005 “LINGUISTIFYING IMAGINATION: THE ROLE OF ANALOG AND DIGITAL MODES IN CONCEPTUALIZATION.”
An invitation by Prof. Jeff Bernard to deliver a paper at The International Symposium: *Language, Literature, and Semiotics*, Budapest, Hungary, 12 December 2005.
- 2005 “DIVERSITY BY DESIGN: SUSTAINABILITY AND THE IDEOLOGY OF ETHNICITY”
A paper presented at the 36th Annual Conference of the Environmental Design Research Association (EDRA), *Design for Diversity*, Vancouver, BC, Canada, 27 April–1 May 2005.
- 2004 “CROSSING UNFAMILIAR CULTURAL BOUNDARIES”
A formal presentation delivered at the *Port of Seattle Diversity Series: Understanding Middle Eastern Culture*, Port of Seattle Facility, Seattle, Washington, 28 September 2004.
- 2004 “UNPREDICTABLE EMERGENCE: CREATION OF HOME IN THE AGE OF SUSTAINABILITY”
A public lecture delivered at the Center for Creative Change, Lecture Series, Antioch University Seattle, Seattle, Washington, 13 May 2004.
- 2004 “BUILDING A LIVABLE HOME”
An interview and article by Friends of the San Juans (FSJ) about designing and building a sustainable home on Orcas Island, published by FSJ, Spring 2004, 3.
- 2003 “NAVIGATING OUR FUTURE” (Conference)
A two-day conference designed for the County Fairground sponsored by Friends of the San Juans, Friday Harbor, San Juan County, Washington, 24–25 October 2003.

PROFESSIONAL PRESENTATIONS AND INTERVIEWS (CONT.):

- 2003 “NAVIGATING OUR FUTURE” (Workshop)
Two workshops of training facilitators conducted for *Navigating Our Future Conference*, Friday Harbor, San Juan County, Washington, 27 September and 13 October 2003.
- 2003 “CHANGING CULTURAL VALUES AND COMMUNITY”
A seminar session co-facilitated at the *Low Impact Development Conference* sponsored by Friends of the San Juans, Friday Harbor, San Juan County, Washington, 17 May 2003.
- 2001 “EROS OF DESIGN”
A formal public lecture coupled by a harpist performance before professional audience followed by an Open House sponsored by Antioch Center for Creative Change, Antioch University Seattle, Seattle, Washington, July 2001.
- 2001 “WHOLE SYSTEMS DESIGN AND EXPERIENCE DESIGN”
A panel discussion conducted for Design Leaders, introducing the principles of Whole Systems Design at the American Institute of Graphic Arts (AIGA) during the “Experience Design Charrette: Integrative Design Strategies,” AGIA Seattle Chapter, Washington, March 2001.
- 2000 “WHOLE SYSTEMS DESIGN APPROACH TO TEAM BUILDING AND ORGANIZATIONAL EFFECTIVENESS”
Design and facilitation: an all-day workshop for AMIDEAST (American-Mideast Educational and Training Services, Inc.), Cairo, Egypt, 30 March 2000.
- 1999 “SIGN PROCESSES AND NOTATIONAL DESIGN: DEMYSTIFYING DESIGN THINKING AND ITS REPRESENTATION”
A paper presented at the 7th World Congress of The International Association for Semiotic Studies (IASS/AIS), *Sign Processes in Complex Systems*, Dresden, Germany, 6–11 October 1999.
- 1998 “A DESIGNERLY PERSPECTIVE ON AESTHETICS”
A campus-wide presentation delivered as part of the invited faculty to the *Academic Forum on Aesthetics: The Experience of Beauty*, Antioch University Seattle, Seattle, Washington, February 1998.
- 1997 “A PANEL DISCUSSION ON NOTATIONAL ENGINEERING”
A panel discussion conducted at the 22nd Semiotics Society of America Annual Meeting, Louisville, Kentucky, 24 October 1997.
- 1997 “AN INTERVIEW WITH PAOLO SOLERI”
An interview conducted with the international architect Paolo Soleri at his celebrated project Arcosanti, Scottsdale, Arizona, March 1997.
- 1996 “NOTATIONAL ENGINEERING”
A panel discussion conducted at the Notational Engineering International Conference, George Washington University, Washington, D.C., May 1996.
- 1995 “*WHOLOPHILIA*: AN EPIPHANY OF DESIGN”
A campus-wide formal presentation delivered to the Faculty Search Committee at Antioch University Seattle, Seattle, Washington, September 1995.
- 1994 “THE QUALITY OF WOMANHOOD AND CREATIVE THINKING”
A formal presentation delivered to the Eastside Business and Professional Women, Redmond, Washington, September 1994.
- 1994 “DELVING INTO THE UNFAMILIAR: COLLABORATIVE DESIGN FOR A NON-TRADITIONAL UNIVERSITY”
A paper presented at the 82nd Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA), Montreal, Quebec, Canada, 12–15 March 1994.
- 1993 “WHOSE PAST HAVE WE CELEBRATED?”
A paper presented at the ACSA West Regional Meeting, Graduate School of Architecture, University of Utah, Salt Lake City, Utah, 22–24 October 1993.

PROFESSIONAL PRESENTATIONS AND INTERVIEWS (CONT.):

- 1992 “CREATIVITY AND ETHICS IN LEADERSHIP”
A formal presentation and workshop for the *Leadership Redmond Program*, Redmond Chamber of Commerce, Washington, December 1992.
- 1992 “TOWARD A DESIGN STUDIO IN THE THIRD MILLENNIUM: CULTURAL LITERACY AND CREATIVE THINKING”
A paper presented at the ACSA West Regional Meeting, Cal Poly State University, San Luis Obispo, California, 22–25 October 1992.
- 1992 “MAKING URBAN ENVIRONMENT LIVABLE: CULTURAL ETHICS AND MYTHICAL IMAGINATION”
A paper presented at the 12th International Conference, *Making Cities Livable*, San Francisco, California, 17–18 March 1992.
- 1992 “SEMIOTIC SYSTEMS AND BUILT ENVIRONMENTS: WHERE SPIRITUALITY ENCOUNTERS REALITY”
A paper presented at the 36th Annual Meeting of the International Society for Systems Sciences (ISSS), Denver, Colorado, 12–17 July 1992.
- 1992 “CREATIVITY AND ETHICS IN DESIGN”
A presentation and seminar at the Architectural Engineering Program, Drexel University, Philadelphia, Pennsylvania, July 1992.
- 1992 “TECHNOLOGY AND ARCHITECTURE: A TELEOLOGICAL INTERPRETATION”
A paper presented at the 1992 Annual Conference of the American Society for Engineering Education (ASEE), Toledo, Ohio, 21–25 June 1992.
- 1991 “OTHER THAN FORM AND IMAGE: THE EMERGING NEW SPIRIT OF PURPOSE AND MEANING”
A paper presented at the ACSA Southwest Regional Meeting, School of Architecture, Louisiana State University, Baton Rouge, Louisiana, 1–2 November 1991.
- 1991 “VISIONING PROCESS”
A panel discussion conducted at the *Leadership Redmond Program*, Redmond Chamber of Commerce, Redmond, Washington, October 1991.
- 1991 “HOME, COMMUNITY, AND CRISIS OF IDENTITY”
A formal presentation delivered at the Redmond Rotary Club, Sahalee Country Club, Redmond, Washington, June 1991.
- 1990 “WISDOM AND MONUMENTS OF EGYPT”
SYNERGY: A Television Presentation and Interview hosted by Charlene Ryan, TCI, Channel 29, Seattle, Washington, July 1990.
- 1990 “DESIGN PEDAGOGY AT THE PRISTINE PHASE: METAPHYSICAL REPRESENTATION AND BUILT ENVIRONMENT”
A paper presented at the 7th National Conference on the *Beginning Design Student*. Albuquerque & Santa Fe, New Mexico, 5–7 April 1990.
- 1990 “MYTH, METAPHOR, AND SPIRIT OF PLACE”
A paper presented at the School of Architecture, University of Hawaii, Honolulu, Hawaii, January 1990.
- 1989 “SEMIOTIC APPLICATION AND URBAN MORPHOGENESIS: EGYPTIAN MONUMENTALITY AS A CASE STUDY”
A paper presented at the 31st Association of Collegiate School of Planning (ACSP) Annual Conference, Portland, Oregon, October 1989.
- 1989 “THE AGE OF DESIGN: REDISCOVERY OF THE TIMELESS”
A formal Presentation and Seminar in a Symposium: *Design & Creativity*, Antioch University Seattle, Seattle, Washington, June 1989.
- 1988 “PERSONAL REFLECTIONS ON CURRENT AMERICAN DESIGN PRACTICE”
A formal presentation at Faculty of Fine Arts, Helwan University, Cairo, Egypt, January 1988.

PROFESSIONAL PRESENTATIONS AND INTERVIEWS (CONT.):

- 1987 “MONUMENTS IN THE REALM OF MEMORY”
A paper presented at the 75th Annual Meeting of the Association of Collegiate Schools of Architecture, Los Angeles, California, 14–17 March 1987.
- 1986 “THE SMALL TOWN AND THE CITY: SIMILAR FORCES THAT FORM THEM AND DIFFERENT QUALITIES THAT SUSTAIN THEM”
A paper presented at the 7th Annual Chautauqua in Mississippi A National Symposium, Mississippi State University, Jackson, Mississippi, October 1986.
- 1986 “CREATIVITY AND FORM”
A formal lecture and all-day workshop delivered at Seattle School of Interior Design, Seattle, Washington, March 1986.
- 1985 “TEAM TEACHING—TEAM LEARNING: DIVERSITY WITHIN ORDER”
A paper presented at the 73rd Annual Meeting of the Association of Collegiate Schools of Architecture, Vancouver, BC, Canada, 17–19 March 1985.
- 1985 “VISION FROM HOME”
A formal presentation during the *Design Week* at the College of Design, Louisiana State University, Baton Rouge, Louisiana, April 1985.
- 1984 “DESIGN METHODOLOGY: A HOLISTIC APPROACH”
A formal presentation to the Faculty Search Committee, School of Architecture, College of Engineering and Architecture, Washington State University, Pullman, Washington, March 1984.
- 1983 “DESIGN COMPETITION: PHILOSOPHY AND STRATEGY”
A formal presentation to the Faculty Search Committee, School of Architecture, Louisiana State University, Baton Rouge, Louisiana, September 1983.
- 1983 “THE EGYPTIAN INFLUENCE ON MODERN ARCHITECTURE”
A formal presentation at the Division of Architecture, College of Engineering, Texas Tech University, Lubbock, Texas, 1983.

SCHOLARLY WORK AND RESEARCH PROPOSALS

- 2008–Present PARADOXES AND PERSEVERANCE
A working book focuses on the idea of “design” and integrates most of previously published articles (excepting publication in 2015).
- 1997–1998 CREATING A CONTAINER FOR SUSTAINABILITY AND INTEGRITY OF WHOLE SYSTEMS DESIGN
A design inquiry, working with students in Introduction to Design classes to explore the possibility of creating a sustainable future for Whole Systems Design Graduate Program, Antioch University Seattle, Seattle, Washington.
- 1988 AN INQUIRY INTO THE FUNDAMENTAL INTUITIVE & RATIONAL DESIGN/PLANNING PRACTICE
A winning research proposal submitted to the Valle Scholarship, College of Architecture and Urban Planning, University of Washington, Seattle, Washington.
- 1986 THE DEVELOPMENT OF DESIGN INQUIRY: AN AREA OF CONCENTRATION WITHIN WHOLE SYSTEMS DESIGN
A design inquiry process and curriculum development submitted to Antioch University Seattle, Seattle, Washington.
- 1984–1985 THE DEVELOPMENT OF A DESIGN METHODOLOGY AS A MODEL FOR TEACHING DESIGN STUDIO
A proposal for a faculty research grant submitted to School of Architecture, Louisiana State University, Baton Rouge, Louisiana.

ACADEMIC SERVICE:

- 2010–2011 CO-CHAIR, ORGANIZER, AND DESIGNER
The International Conference: “Phenomenological Perspectives on Social Change and Environmental Challenges,” Vilnius Gediminas Technical University, Vilnius, Lithuania, 22–24 September 2011.
- 2006–2007 MEMBER OF THE FACULTY ASSEMBLY COORDINATING COMMITTEE (FACULTY LEADERSHIP TEAM), AND DIRECTOR OF THE AUS FACULTY CLUB
A leadership team of four members serving the Faculty Assembly, Antioch University Seattle (AUS), Seattle, Washington. Initiate, co-design, and implement the first 3-day AUS Faculty Retreat, “Navigating Toward an AUS Renaissance: Healing, Trusting, Rebirthing,” Orcas Island, Washington, 28–30 October 2006; leading the AUS social organization with humanistic goals to promote mutual goodwill, social wellness, and community aliveness among the Faculty members of AUS, Seattle, Washington.
- 2005 STRATEGIC COMMUNICATION FACULTY SEARCH COMMITTEE
Center for Creative Change, Antioch University Seattle, Seattle, Washington
- 2004–2006 ACADEMIC COUNCIL
Center for Creative Change Faculty Representative, Antioch University Seattle, Seattle, Washington
- 2004-2006 CHAIR OF FACULTY ALIVENESS COMMITTEE
Antioch University Seattle, Seattle, Washington
- 2000–2001 MEMBER OF THE CONFERENCE DESIGN & PLANNING TEAM
The 8th Antioch University Faculty Conference, Antioch University Southern California, Los Angeles, California, 8-10 November 2001
- 1999–2000 ACADEMIC DEAN SEARCH COMMITTEE
Antioch University Seattle, Seattle, Washington
- 1999–2000 MEMBER OF THE CONFERENCE DESIGN & PLANNING TEAM
The 7th Antioch University Faculty Conference, “Dialogue on Faculty Leadership,” Antioch College, Yellow Springs, Ohio, 9–11 November 2000
- 1999–2000 FACULTY REPRESENTATIVE FOR ANTIOCH EDUCATION ABROAD (AEA)
Antioch College, Yellow Springs, Ohio
- 1999 WHOLE SYSTEMS DESIGN FACULTY RETREAT
Co-designed & hosted a two-day Faculty Retreat, Redmond, Washington, 22–23 November 1999
- 1999 WHOLE SYSTEMS DESIGN FACULTY SEARCH COMMITTEE
Antioch University Seattle, Seattle, Washington
- 1999 CHAIR, THE CONFERENCE DESIGN & PLANNING TEAM
The 6th Antioch University Faculty Conference, “The Alchemy of Academic Excellence,” Antioch University Seattle, Seattle, Washington, February 25-27, 1999
- 1998 RETREAT DESIGN & PLANNING TEAM (FOR CAMPUS FACULTY & STAFF)
Antioch University Seattle, Seattle, Washington
- 1997–1998 FACULTY ALIVENESS COMMITTEE
Antioch University Seattle, Seattle, Washington
- 1997–1998 SEMESTER SYSTEM COMMITTEE
Antioch University Seattle, Seattle, Washington
- 1997–1999 FACULTY ROLE, COMPENSATION, AND WELFARE COMMITTEE
Antioch University Seattle, Seattle, Washington
- 1997 WHOLE SYSTEMS DESIGN (WSD) AND ORGANIZATION SYSTEMS RENEWAL (OSR) PROGRAMS FACULTY & STAFF RETREAT
Co-designed a WSD individualized and OSR faculty and staff retreat, Whidbey Island, Washington, 30 June 30 – 1 July 1997

ACADEMIC SERVICE (CONT.):

- 1997 PRESIDENT TONI MURDOCK'S FUNDRAISING FOCUS GROUP
 Antioch University Seattle, Seattle, Washington
- 1997 PRESIDENT TONI MURDOCK'S MARKETING & RECRUITING FOCUS GROUP
 Antioch University Seattle, Seattle, Washington
- 1996 FACULTY PARTICIPANT IN THE 1998 UNIVERSITY FACULTY CONFERENCE
 Antioch New England Graduate School, Keene, New Hampshire
- 1989–2003 FIELD ADVISOR ON NUMEROUS DEGREE COMMITTEES
 Center For Creative Change, and the B.A. Programs, Antioch University Seattle, Seattle,
 Washington
- 1993–1996 THE NEW FACILITY PLANNING TASK GROUP
 Antioch University Seattle, Seattle, Washington
- 1984–1985 AD HOC COMMITTEE
 School of Architecture, College of Design, Louisiana State University (LSU)
 A committee appointed with three other faculty members by the Dean of the College of Design,
 LSU to study the first-year program in Architecture, Landscape Arch., and Interior Design,
 making recommendations for a new interdisciplinary program.
- 1984–1985 PUBLIC RELATIONS COMMITTEE
 School of Architecture, Louisiana State University, Baton Rouge, Louisiana
- 1983–1984 FACULTY DEVELOPMENT COMMITTEE
 Division of Architecture, College of Engineering, Texas Tech University, Lubbock, Texas
- 1983–1984 FACULTY TERMINAL INTERVIEW COMMITTEE
 Division of Architecture, College of Engineering, Texas Tech University, Lubbock, Texas
- 1983–1984 DESIGN COMPETITION COORDINATOR
 For the third-year Design Studios on Energy-Design Competition at the Division of
 Architecture, College of Engineering, Texas Tech University, Lubbock, Texas, sponsored by the
 Association of Collegiate Schools of Architecture.

EXHIBITIONS:

- 1999 ALCHEMY OF ACADEMIC EXCELLENCE EXHIBIT
 An Art Exhibit during the 6th Antioch University Faculty Conference, 25–27 February 1999,
 Seattle, Washington
- 1995 CORE FACULTY INTERVIEW EXHIBIT
 Antioch University Seattle, Seattle, Washington
- 1992 AT HOME WITH THE ARTS
 Art Exhibit, Woodinville, Washington
- 1989 FACULTY EXHIBIT AND OPEN HOUSE
 Architectural and Art Exhibit, College of Architecture and Urban Planning, University of
 Washington, Seattle, Washington
- 1988 FACULTY EXHIBIT AND OPEN HOUSE
 Architectural and Art Exhibit, Seattle School of Interior Design, Seattle, Washington
- 1985 FACULTY EXHIBIT AND OPEN HOUSE
 Architectural and Art Exhibit, Seattle School of Interior Design, Seattle, Washington
- 1984 FACULTY EXHIBIT
 Architectural and Art Exhibit, School of Architecture, Louisiana State University,
 Baton Rouge, Louisiana
- 1983 AESTHETIC IMAGERY II
 Architectural and Art Exhibit, Texas Tech University, Lubbock, Texas

EXHIBITIONS (CONT.):

- 1982 OPEN HOUSE AND EXHIBIT
 Architecture and Art Exhibit, Farouk & Associates, Odessa, Texas
- 1981 AESTHETIC IMAGERY I
 Architectural and Art Exhibit, School of Architecture and Environmental Design, Kent State University, Kent, Ohio
- 1979 FAROUK SEIF'S ARCHITECTURAL AND ART EXHIBIT
 The Austin Company, Cleveland, Ohio
- 1978 FAROUK SEIF'S ARTWORKS
 Art Exhibit Ashtabula Art Center, Ashtabula, Ohio, Artworks featured in local newspapers:
 1). "Farouk Seif's Artworks Reveal Inner Feelings." In *The Star Beacon*, Ashtabula, Ohio,
 Saturday, 16 December 1978, Section 6A; 2). "Felt-Tip Markers Provide Medium for Modern
 Artist." In *The Star Beacon*, Ashtabula, Ohio, Sunday, 26 November 1978, Section 7A.
- 1975 SEVERAL ART EXHIBITS
 Private Galleries, Gothenburg, Sweden
- 1970 ARCHITECTURAL EXHIBIT
 Department of Architecture, Faculty of Fine Arts, Helwan University, Cairo, Egypt
- 1968–1974 NUMEROUS ARCHITECTURAL AND ART EXHIBITS
 Cairo, Alexandria and Luxor, Egypt
- 2003–2010 MEMBER OF THE BOARD OF DIRECTORS
 FRIENDS of the San Juans, Friday Harbor, Washington
- 1999–Present CHAIRMAN OF THE DESIGN REVIEW COMMITTEE
 Eagle Lake Community, Orcas Island, Washington
- 1991–1993 MEMBER OF THE PLANNING COMMISSION
 Appointed by the Mayor, City of Redmond, Washington
- 1992–1993 MEMBER OF THE ARTWORK SELECTION PANEL
 For the Council Chambers Artwork Competition, Public Safety Building,
 Redmond, Washington

COMMUNITY SERVICE AND PROFESSIONAL ORGANIZATIONS:

- 1989–1995 MEMBER OF BOARD OF TRUSTEES
 Washington Academy of Performing Arts, Redmond, Washington
- 1989–1999 FOUNDER AND CHAIRMAN OF THE BOARD
 Evergreen-State-of-the-Arts: a nonprofit organization to support the arts in Redmond
 Community, Washington. Efforts featured in a local newspaper: "Architect Strives for Arts in
 Redmond." In *Redmond Sammamish Valley News*, Wednesday 11 April 1990, Redmond
 People, Section B.
- 1982–1984 CHAIRMAN OF THE ENVIRONMENT COMMITTEE
 Rotary International, Odessa, Texas
 A Mural Design Competition sponsored in Downtown Odessa, Texas. Efforts awarded a citation
- 1982–1984 MEMBER OF DOWNTOWN REDEVELOPMENT COMMITTEE
 Chamber of Commerce, Odessa, Texas. Efforts featured in a local newspaper: "Signs of Life in
 Downtown." In *The Odessa-American*, Sunday, 2 May 1982, Business Section D.
- 1982–1983 LEADERSHIP OF ODESSA
 An elected member by the Chamber of Commerce of Odessa, Texas to participate in the
 Leadership Program, a six-month course focusing on leadership and management skills for
 potential leaders of the community.

COMMUNITY SERVICE AND PROFESSIONAL ORGANIZATIONS (CONT.):

- 1982–1983 ADOPT-A-SCHOOL PROGRAM
 A sponsorship of “Adopt-A-Program for the Ector County Independent School District, Odessa, Texas. Awarded Certificate of Appreciation
- 1991–1995 MEMBER OF ROTARY INTERNATIONAL
 Odessa, Midland, and Lubbock, Texas, and Sahalee Country Club, Redmond, Washington

PROFESSIONAL REGISTRATIONS AND ASSOCIATIONS:

- 2011–Present EXECUTIVE BOARD MEMBER OF THE SSA
 Semiotic Society of America (SSA)
 The designer and facilitator of the SSA Annual Meeting in Dayton, Ohio, 2013
 The local host for the upcoming SSA Annual Meeting in Seattle, Washington in 2014
- 1999–Present MEMBER
 Semiotic Society of America
- 2000–Present MEMBER
 American Association of University Professors, Washington, DC
- 1999–2004 MEMBER
 The International Association for Semiotic Studies
- 1990–Present REGISTERED ARCHITECT
 Texas State, registration no. 13363
- 1985–2006 ASSOCIATE MEMBER
 Institute of Noetic Sciences, Sausalito, California
- 1992–1996 MEMBER
 The International Society for Systems Sciences (ISSS), Pocatello, Idaho
- 1991–Present MEMBER OF AIA
 American Institute of Architects (AIA), National and Local Membership: Northwest Chapter, Washington
- 1985–1995 ASSOCIATE MEMBER
 Association of Collegiate Schools of Architecture (ACSA), Washington, DC